

NOVEMBER 2017

the Hummm

free

Arts,
Entertainment
& Ideas



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November's Events



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Anne of Green Gables



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A Head Start on the Holidays

Meet the creative artists and artisans who live in this area, and get a head start on your holiday shopping by visiting some of the many arts and crafts shows taking place this month. And if you're looking for a new home for the holidays, just give me a call!

Pat's Picks for November: Cheerfully Made Holiday Market, Nov. 4 & 5
Finders Keepers Craft Show, Nov. 18
Red Trillium Studio Tour, Nov. 25 & 26
Nick of Time Artisan Show, Dec. 2

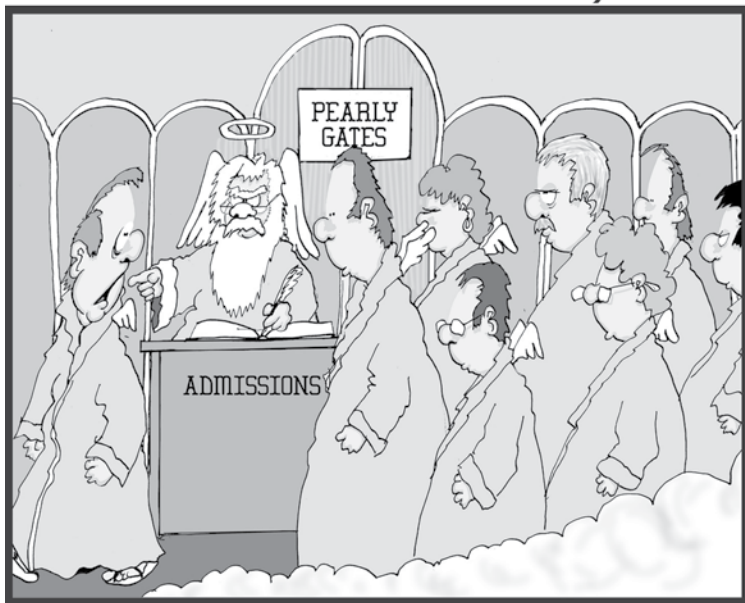
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"If they ask you what instrument you'd like to play, don't say 'pedal steel!'"

Humble Thought

"I always thought of words as

Art Supplies."

— Douglas Coupland

Local Professor to Lecture in Germany

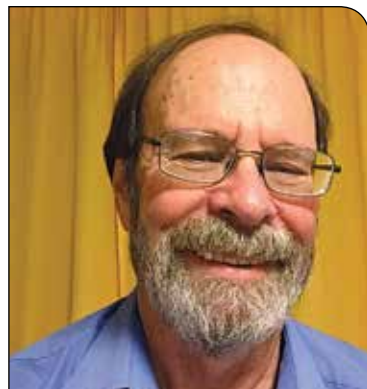
A chance encounter with a research paper written by Warren Thorngate, Almonte resident and Carleton University Emeritus Professor of Psychology, has led to a prestigious invitation to lecture at the Max Planck Institute of Human Development in Berlin, Germany. In 1980, Professor Thorngate published a report of a computer simulation comparing the quality of decisions made in different ways. At the time, the article was largely overlooked, and Thorngate admits he has moved on considerably since he wrote it. Thorngate recently learned, however, that Ralph Hertwig, a German professor of psychology at the Institute, has been using the article in his post-grad classes for decades. Hertwig's students had questions regarding the content, and after several email exchanges, he invited Professor Thorngate to come to Berlin, meet the students and present two lectures on two of his more recent interests: new ways of finding patterns in data, and the pathologies of contests and competitions — a topic that has relevance to contests of any sort — everything from lotteries to job application selections.

Professor Thorngate is no stranger to international lectures and conferences. In fact, he says he has been busier since he retired than when he was teaching! He regularly teaches at the Institute of Cognitive Science Studies in Tehran, presenting his lectures on Skype for most of his three-month courses, and in person for the final two weeks. He has been involved in educational projects in Iran for nearly 25 years, and his experiences would fill a book on their own. He has also lectured at Carnegie Mellon University in Pittsburgh, the University of Surrey in England, and in St. Petersburg, Moscow, Melbourne, Warsaw and other venues.

Professor Thorngate has given several lectures for the **Learning in Almonte** series, and is due to present again in January when he will give a course on assessing the news: what's real, what's fake. His courses incorporate many aspects of social psychology that influence daily living, and they are always fascinating and always engaging.

For more information on his upcoming course, please visit <learninginalmonte.ca>.

— Glenda Jones



Professor Emeritus Warren Thorngate, who will be giving a course on real vs. fake news as part of the 2018 Learning in Almonte series, has been asked to lecture at the Max Planck Institute in Berlin



Who's Reading theHummm

Back in 2015, **John Lockhart** sent in this awesome photo and wrote: "This past summer my family and I went on an epic road trip in the USA, driving all of the Blue Ridge Parkway all the way down to the Smoky Mountains in Tennessee. **Jack Lockhart** (age 8) and his sister **Dot** (age 6) were insistent on taking a copy of theHummm with us. Here we are at the highest point along the drive!"

Need a Reminder?

Do you ever pick up your copy of theHummm near the beginning of the month, decide to attend a whole lot of fabulous events, and then forget one or two of them over the course of the next couple of weeks? If so, we can help! We are now putting helpful reminders about most major events out on Instagram and Facebook, closer to the date of the events themselves. To stay up-to-date on all the great goings-on, Like theHummm on Facebook or follow us on Instagram @read_thehummm!



Coming this Holiday Season The 17th Annual Hummm Gift Giving Guide

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Gifts for Do-it-yourselfers

To be included in this year's Gift Giving Guide, please contact theHummm by **November 15**.



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theHummm is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Smiths Falls, Burnstown, White Lake, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley — where the arts flourish and entertaining characters run amok!

Submissions

By email or on disk.

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Thanks this month to:

Alan and Glenda Jones, for all they do for their community. We send Alan our best wishes for a very speedy recovery!

Karl Kischel — Forever Exploring Landscapes

When I asked Dunrobin acrylic artist Karl Kischel why he painted landscapes, he responded immediately: "Nature is my family and my religion — I like to share it with people."

The truth of that declaration is obvious the moment you turn into the driveway of the house he shares with his wife Deb. Their

He participates annually in the Maple Run Studio Tour in Pakenham, the Kanata Studio Tour, and is on the executive committee of the Red Trillium Studio Tour. He will be opening his home at 101 Longford Lane in Dunrobin as Studio 2 in their upcoming fall show, taking place on November 25 and 26 from 10AM to 5PM each day.

The Canadian Wilderness

Canadians love white birch trees and so does Karl Kischel. His stunning portrait of a birch just won the "most popular" designation for the theme "My Canada" at the Expressions of Art Show in Carp. He loves rocks and trees and flowing waters. He loves the sights he sees when he cross-country skis in the Gatineau Hills or canoes in Algonquin Park or treks and camps around Georgian Bay. And he happily accepts commissions to paint the landscapes his fellow nature lovers choose to celebrate in their homes and offices.

A Natural Progression

Kischel was born in Whitehorse, Yukon, where his dad was temporarily posted by the Canadian Air Force. He remembers starting to explore and becoming fascinated with nature when he was five years old and living in the picturesque Alsace region of northeastern France. After the family moved back to the rural Metcalfe area just south of Ottawa, Karl spent his time in the bush and on neighbouring farms, working as a thresher. He still remembers the gigantic food-laden tables at the community threshing events.

It was there he was "discovered" by a couple from Paris who were selling art supplies in Ottawa. They spotted the oil painting of a pheasant flying through grain fields that he did when he was eleven years old, and immediately supplied him with a wonderful range of paints, brushes, and even a plein air paintbox. One day when he was a sixteen-year-old attending Glebe Collegiate High School, he was sitting outdoors sketching in pencil when the owner of a gallery on Sussex Street asked him to exhibit his

by Sally Hansen

lovely home blends perfectly into the woods surrounding them, and his canoe sits strapped on top of his car in anticipation of his next exploration of the wilderness he loves.

Their country home serves as Karl's studio and gallery, and the walls are replete with his beautiful testaments to his muse. Fall is his favourite season if he had to pick one, so on this gorgeous and unusually warm October day, it was almost surreal to gaze out his livingroom window upon a landscape disconcertingly similar to the ones in the two paintings adjacent to it. Fortunately I didn't have to pick one over the others.

A watercolourist for 25 years, Kischel converted to acrylics after taking a course at the Haliburton School of Art and Design about ten years ago. He

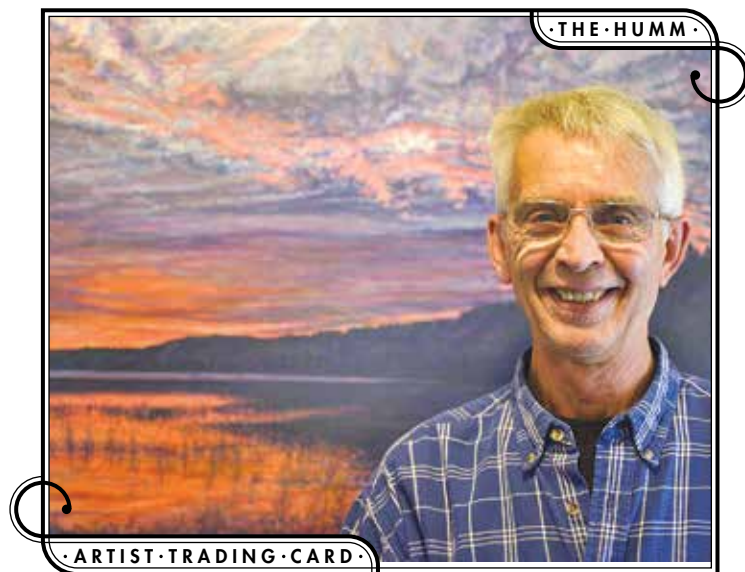


loves the flexibility of the medium. His mastery of his chosen tools of vast creativity seemingly knows no bounds, and he achieves effects that range from the textures of oils to the fluidity of watercolours.

In 1996 he was awarded a fellowship in the Ottawa Watercolour Society. He is also a member of the West Carleton Art Society, and a juried member of the Kanata Civic Art Gallery and the Kanata Art Club.

drawing in the gallery.

Two days after completing a two-year commercial art course at Algonquin College, Kischel was hired by Bell Canada to work as a graphic designer for their Yellow Pages. Twenty-five years later when they gave him a "choice" between relocating to Montreal or Toronto, he quit. He and his wife were not about to abandon their home in the country. They had bought



it on the winter evening they first saw it, and they were not leaving. Karl says the best thing that ever happened to him was meeting his wife — she worked night shifts as a nurse, and he was stay-at-home dad to their sons so they could grow up in nature — the perfect place.

When I asked him if he had a favourite painting, he was stumped for a moment. Then he broke into a smile and said there were two — reappearing a moment later with two portraits of his sons as youths. His favourite recent painting is of the magnificent sunset he and his sons enjoyed on their last canoe trip together on Radiant Lake in Algonquin Park. Kischel believes there is an art gene, and that his three sons have inherited it. On his Facebook account there are several videos shot by the son who is a filmmaker. Another is a painter, and his third son chose architecture over fine arts. When I asked Karl what he would do if he couldn't be an artist, he came up totally blank. He loves to paint.

Follow Your Instincts

On Facebook, Karl writes that he "is always searching for those moments when light, colour and form come together to orchestrate a spiritualism inherent in our great Canadian landscape." Like Tom Thomson and members of our famous Canadian Group of Seven, Kischel is an avid outdoorsman. He too is drawn to landscapes that feature symbols of our national character — "models of resolve against the elements," as Arthur Lismer described Thomson's trees in *The West Wind*.

Whether Kischel is channelling these iconic predecessors, or whether it is simply coincidence, he has noticed some unintentional parallels between their outdoor explorations and his. He discovered by accident that, while exploring, he had been painting in the same spot that A. Y. Jackson had rendered one of his plein air canvases. Another time he got lost and ended up on the road where Tom Thomson had painted, and last week when he was at Six Mile Lake in the Township of Georgian Bay, he learned that he was staying in a cabin right next to where David Milne had stayed.

Coincidence or not, it is the result of following his own counsel: "In these troubled times, we should be reflecting on nature, being soothed and relaxed by its calmness, appreciating its balance... and learning how to thrive."

Red Trillium Studio Tour

A drive through the country on November 25 or 26 to reflect on Karl Kischel's stunning celebrations of nature at Studio 2 of this popular Studio Tour is guaranteed to contribute to your wellbeing. See the back of his Artist Trading Card and visit <thehummm.com> for details, to schedule a visit to his studio, and/or to commission a painting of your personal calming landscape.

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WHO Karl Kischel
WHAT Landscape Painter
WHERE Home Studio on Carp Ridge, 101 Longford Lane, Dunrobin
 <facebook.com/karlkischelartist>, <karlkischel.com>, <kkischel@xplornet.ca>, 832-0793
WHEN Nov. 25-26, 37th Red Trillium Studio Tour, Studio 2, <redtrilliumst.com>
WHY "Nature is my family and my religion — I like to share it with people."

ARTIST TRADING CARD

Speaking Volumes

Library as Community

I am proud to stand up and say I work in and for a public library. Public libraries hold dear the principles of freedom of speech and equity of access — two founding principles which guide our services, spaces, resources and collections to ensure "all are welcome."

Another way libraries are welcoming is in our role as community hub. We are a locus in every community, where people meet to exchange ideas, access resources and knowledge, socialize, and also tap into more traditional services such as checking out a book or making use of computers.

by Pam Harris, Librarian

Ideally, community hubs work both ways — we serve the public but the public supports us. A telling example is our Pakenham Branch, which has been undergoing renovations and a small expansion this past year thanks to a Canada 150 grant, the Municipality of Mississippi Mills and The Elizabeth Kelly Library Foundation. While the Mississippi Mills Public Library Board, The Municipality, the architect and the construction firm have been working to make decisions around building and design, quietly, in the background, residents in Pakenham have been steadily working to raise money for their new branch. We had an amazing raffle thanks to Paddy Mann and Kehla Jewellery Design Studio which was celebrated with the prize draw at Bridges Bar and Grill; the Pakenham and District Civitan Club made a very generous donation, as did the Hub. The proceeds from Fern Martin's *A Peak at Pakenham* (see facing page) are earmarked for fundraising, as are those from the upcoming JazzNhouse Alex Pangman Quintet (see page 6).

Proceeds from the Big Bargain Book Sale, a partnership with the Mississippi Mills Public Library and the Mississippi Mills Youth Centre, are also for the Pakenham expansion project — our thanks to Mary

Lou Souter and her hardworking team for that great success! Scheel Furniture has contributed hugely by helping us with our refrigerator, microwave and digital smart TV. We also have several community volunteers from all over Mississippi Mills who assisted us with packing up and moving. As we draw closer to our re-opening date, volunteers are helping to make sure we open on time! And then they will continue to assist us, as before, by donating their time every week to ensure the branch is welcoming and inviting, that the shelves are tidy and the books are in order, assisting with programmes and generally helping staff any way they can. Student volunteers receive their high school community service hours.

In all, it is a testament to community, how people need and want to contribute to a space and institution that is truly theirs.

The new Pakenham branch is re-opening on November 7. Not only has it expanded — we also have new hours with one more hour of library service. For more details, call 624-5306, drop in after November 7 to pick up a bookmark, or check <missmillslibrary.com> or social media.

The new branch includes an expanded meeting space on the lower level. Arising from Bridging Generations and a Community Seniors Grant, we will be hosting a lecture series of special interest to seniors in our community. We also are developing a "memory lab" to complement our local history resources — new technologies to convert old family movies from VHS to DVD, for example. And we have a digital smart TV. Stay tuned for movie events in the near future!

There is so much more. Our newly renovated branch is truly beautiful. Not just aesthetically but as a testament to what a community can do together. The Pakenham Branch is rich — we have a lovely dedicated staff (now including Karen, who will be moving there from the Almonte Branch), an expanding collection, new meeting spaces, a local history section — all brought together by community for community. What could be richer?

Need 'em... need 'em... got 'em...
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Glory to Thee!
 St. James the Apostle Anglican Church
 12 Harvey St. Perth 613-267-1163 stjamesperth.ca
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Val Leavitt, Piano
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Partial Installation View: Gayle Kells, "Serenade", a solo exhibition, Oct 13 - Nov 19, 2017

Current Show: Gayle Kells, SERENADE - continues to Nov 19, 2017

Current Show: Mirana Zuger, FUEGO - jointly presented by Sivarulrasa Gallery and the Embassy of the Republic of Croatia at the Embassy 229 Chapel St, Ottawa - continues to Nov 17, 2017

Upcoming Show: 3RD ANNIVERSARY SHOW, Nov 24 - Dec 30, 2017
 Featuring all 14 of our represented artists - join us as we launch the festive season!
 Vernissage/Opening Party: Saturday Dec 2, 2017 3pm-6pm
 With special musical guest Michael Costello (piano)

Gallery Hours
 Tues-Sun 11am-5pm
 (Closed Mondays)



34 Mill St, Almonte
 sivarulrasa.com
 613.256.8033

A Peak at Pakenham

An Hysterical, Historical Fundraiser for the Pakenham Library

"What if you live in a place that's so small, it doesn't have a history?"

That's the naïve assessment of Pakenham's history, voiced by Jesse — a character in *A Peak at Pakenham* who has to write a 1000-word assignment about her hometown for Ms. Kaddleshopper's class. Little do she and her buddy Terry know, but when they enlist the help of Jesse's Grandma, a veritable mountain of fascinating information about the village is unearthed! Fortunately, Gram's magic powers are able to conjure up not only people from Pakenham's illustrious past, but also a talking mountain, a singing quarry, dancing beluga whales, and a stage full of other characters who truly bring history to life. They are put through their paces by director/choreographer Kris Riendeau, helped to sound exquisite by musical director Cathy Giles, costumed to the nines by Carol Mortimer, and supported by a whole slew of other amazing volunteers.

A Peak at Pakenham is the latest musical penned by Fern Martin (whose recent productions include the stories of local notables James Naismith and R. Tait McKenzie, as well as *Trashdance* and *Quilts from Hell*). *Peak* has a particular purpose, which is to raise funds for the expansion of the Pakenham Library. But even its author was surprised at how much she didn't know about the little village. "I have lived most of my life in Mississippi Mills — the last 42 years on a farm near Pakenham," Fern explains. "Before writing this I thought I had a pretty good handle on our local history. I was wrong! The discoveries I made and am continuing to make have been astonishing, heartbreaking and delightful."

A Peak at Pakenham will be performed at the Almonte Old Town Hall at 7:30PM on November 15, 16, 17 and 18, and also at 2PM on the 18th. Tickets are \$20 for adults (\$10 for ages 12 and under) and are available (cash only) at Baker Bob's in Almonte, Nicholson's Sundries in Pakenham and at both the Almonte and Pakenham libraries.



Pakenham mountain (Ed Lawrence) is surrounded by dancing beluga whales (l-r: Tove Hunding, Amanda Becking and Heather Douglas) in a scene from *A Peak at Pakenham*, which runs November 15-18

Here's What They're Saying...

Pam Harris, CEO/Chief Librarian of the Mississippi Mills Public Library says: "The Mississippi Mills Public Library Board couldn't be more pleased that the proceeds from *A Peak at Pakenham* are going to the Pakenham Branch Canada 150 Expansion Project. They will be dedicated to furnishing our interior spaces to make the freshly renovated branch not just welcoming but warm, a place our residents can call their own."

Tracy Julian, who plays the part of Grandma, says: "I think the audience will enjoy the variety and uniqueness of this production — especially the amazing costumes, stage set and characters."

Cast member Colleen Robillard adds: "I think the play will be a mammoth hit. The tunes are catchy, and the acting, dancing and singing are superb. The mountain is a stand-up guy and the quarry is leaving no puns unturned. Gram is spellbinding, and the kids are awesome!"

Kristen Ritchie, who is in the cast along with her husband, son and daughter, enthuses: "I think this play is so much more than a 'peek'. It begins with a reminder of how things developed with the land, and includes stories of honesty, and homage, to remind us to be grateful to the original natives of Pakenham, beginning with the Algonquin people and moving on to the foreign settlers as they arrived. It's a chance to take a peek into a quiet town with a colourful and vibrant history. There are hysterical, historical moments and characters. Mix in a whimsical grandmother and two curious kids, and you have a history of Pakenham that will stick with you for years to come."

This production is sponsored by the Municipality of Mississippi Mills. For information, find *A Peak at Pakenham* on Facebook or email <fernmartin70@gmail.com>.



17
18

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In the Nick of Time!

Oh, by gosh, by golly, it's Nick of Time time again! Come visit the Nick of Time artisans on Saturday, December 2 from 10AM to 3PM in Perth's historic McMartin House, located at 125 Gore Street East.

All three floors of the McMartin House will be packed full of work by artisans who do their very best to tempt and tantalise with wonderful creations and tasty treats. Enjoy shopping in a festive atmosphere and leave the hustle and bustle of crowded shopping malls behind you as you relax and enjoy all that Nick of Time has to offer.

Organizers of this year's show are excited to welcome new and returning participants. Expect to find chocolate, jams and jellies, candles, fine woodworking, wonderful stained glass, delicate crocheted Christmas ornaments, handmade pens, jewellery, photography and so much more. The show prides itself on offering a variety of work with a little something for everyone. The philosophy is to keep the quality as high as possible by featuring original juried works from over twenty gifted artisans, while keeping the show as local as possible.

Once again, Nick of Time is proud to welcome back the Grannies of Lanark County. This year they will tempt guests with their "Sweet & Savoury" offerings. Come early to get the best selection of goodies and help support the Grannies!

So mark December 2 on your calendar and take a break from the commercialism of the season by visiting the 24th edition of Nick of Time. Bask in the relaxed and festive atmosphere of McMartin House. Chat with artisans and neighbours. Shop and know that you are supporting local creators while buying some of the best work the area has to offer. Enjoy some sweet treats and the gentle strains of Christmas music filling the halls of one of Canada's most elegant heritage homes. Remember to visit all three floors of wonderful and creative work. Don't miss a thing that Nick of Time has to offer!

Be sure to enter the free draw for a basket of fine gift items donated by participating artisans. Admission is free, but donations to The Table (Perth's food bank) would be greatly appreciated. For more information, visit sites.google.com/site/nickoftimeinperth.



Find works by Denise LeDuc and other local artisans at Nick of Time

Sivarulrasa Gallery

There are lots of art happenings in November at Almonte's Sivarulrasa Gallery. "Serenade", a solo exhibition featuring new paintings by artist Gayle Kells continues to November 19. "Fuego", a Sivarulrasa-curated exhibition featuring works by artist Mirana Zuger, continues at the Embassy of the Republic of Croatia until November 17.

In partnership with JazzN.ca, Sivarulrasa Gallery also presents jazz by the Wayne Eagles Trio on Saturday, November 18, from 7:30-9PM as part of their Culture22 series of intimate concerts at the Gallery. Tickets are \$35 plus HST, and only 22 seats are available, so please call 256-8033 to reserve yours. The trio features Wayne Eagles on guitar, Dave Shroeder on bass, and Jesse Stewart on percussion.

Sivarulrasa Gallery is also gearing up for their 3rd Anniversary Show, which will run from November 24 to December 30. This show will feature works by all 14 represented artists: Sue Adams, Deborah Arnold, Russell Baron, Adrienne Dagg, Dale Dunning, Barbara Gamble, Jane Irwin, Jim Hake, David Kearn, Gayle Kells, Susan Low-Beer, Sanjeev Sivarulrasa, Susan Tooke and Mirana Zuger. The opening reception on Saturday, December 2 from 3-6PM promises to be a big party, with special musical guest Michael Costello on piano. Everyone is welcome. For more information, visit sivarulrasa.com



Fofu' infinito, a sculpture by Jim Hake, will be featured in the 3rd Anniversary Show at Sivarulrasa Gallery in Almonte

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AT 2:00 PM

See our article in this issue
for all the details or visit mississippimudds.ca



Keep Glorious Choral Music Alive in the Valley

The Ottawa Valley Music Festival (OVMF) has been making great music in the Valley for 25 years. Now is the time to renew OVMF, building the Board and volunteer base required to continue this tradition for another 25 years!

OVMF's recent choral concert of Mozart and Haydn was a stunning success — glorious music, in a beautiful church, with a sold-out and very appreciative audience. The group has put on almost one hundred concerts and workshops since its inception — an amazing accomplishment. It is only through the hard work and commitment of the Board of Directors and volunteers that this calibre of musical programming has been possible. The current Board of Directors has given their all and is now ready to pass the torch.

OVMF has a nucleus of people committed to building the organization into

the future. They have a solid financial footing and a good donor base. Mervin Fick, conductor extraordinaire, is committed to working with the group going forward. OVMF and the Renfrew Youth Children's Choir will collaborate to support and expand youth musical programming.

Cara Gilbertson-Boese, one of the soloists in the recent Mozart-Haydn Gala Concert, summed it up: "All my best wishes to the visionaries and artists that have been part of the past 25 years. I truly hope that the torch is thrown to the next generation to help the Ottawa Valley Music Festival redefine, recreate, and renew yourselves as you grow into the next 25 years. Brava to everyone!"

To continue, the organization needs your help. If you are interested in serving on the Board, volunteering, or just knowing more, please contact Gordon Harrison at <gordonkh@magma.ca> or 256-1487.

Ceilidh for Celtfest!

Mark Friday, November 10 on the calendar, gather your friends, and come on out to the first fundraiser for Celtfest 2018: a Celtic music variety show in the Almonte Old Town Hall, starting at 7:30PM. Tickets are available from all Organizing Committee members, at Baker Bob's, online from <Eventbrite.ca>, and at the door at a cost of \$22 each.

Performers include the Ramblin' Valley Band, the Barley Shakers, Patrick Donnelly, and the Valley Voices Community Choir. Hailing from Ottawa, the **Ramblin' Valley Band** features the talents of five guys playing a variety of instruments who deliver "hootin', hollering' blues, country, bluegrass, and rock and roll jams, all rolled into one sweet spread". Everyone knows and loves Almonte's **Barley Shakers**, a

Celtic group of eclectic musicians who perform a range of fiddling tunes from Old Celtic to Broadway tunes and popular songs. **Patrick Donnelly** is a well-loved fiddler from the Ottawa Valley, recently featured at the Celtfest annual general meeting. The **Valley Voices** Community Choir rounds out the evening with tunes to celebrate the local culture, reflecting their motto: "If you can walk you can dance; if you can talk you can sing". In addition to the musical programme, beer and snacks will be available for purchase, as well as Celtfest and band swag.

It takes a lot of resources to offer festivals of the calibre of Almonte Celtfest, a music festival held every July for the past 21 years. This year's organizers are determined to deliver, once again, the kind of festival that Ottawa Valley crowds appreciate and support, but they need your help. Your support of these smaller fundraising events will help immensely in the lead-up to Celtfest 2018. Watch for details regarding the next Celtfest 2018 fundraiser — a curling **FUNspiel** — scheduled to take place on Saturday, January 20. Get your team together and plan to participate in this day of social play at the Almonte Curling Club Arena!

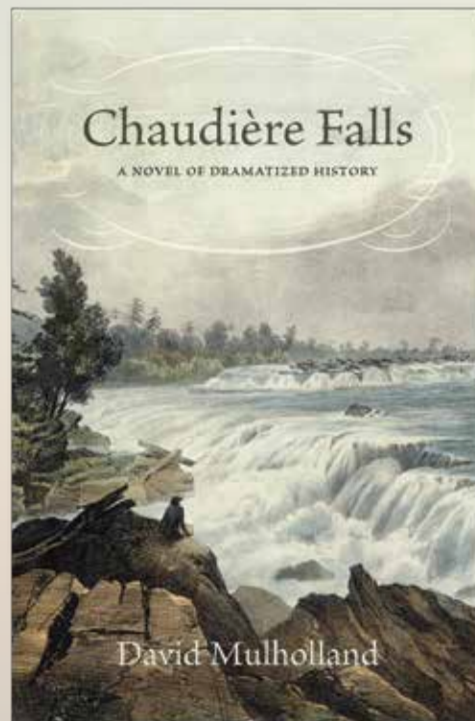
For more information about any of the fundraisers, please contact <almonteceltfest@hotmail.com> or follow them on Facebook.



The Ramblin' Valley Band will play the Celtfest Harvest Ceilidh on November 10

CHAUDIÈRE FALLS

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Dr. Lorraine Thaker is pleased to welcome Dr. Nicole Lane to Smilez Dentistry.

Dr. Lane has recently moved to Carleton Place and is very excited about making it her new home.

With an Honours B.Sc from Queens University, Dr. Lane pursued her D.M.D. degree at McGill University. Upon graduation she completed a residency in General Dentistry at the University of Buffalo.

For the past ten years, Dr. Lane has worked as a dedicated associate in private practice in the Burlington area.

"I am very pleased to have Dr. Lane join me at Smilez Dentistry. She reflects our practice philosophy with a genuine, enthusiastic and caring approach to dentistry", said Dr. Thaker.



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CFUW's Perth Christmas House Tour

With the splendour of fall foliage and a renewed crispness in the morning air, thoughts turn to the Christmas season that is just a short time away. To help celebrate the holidays, members of the Perth & District Canadian Federation of University Women (CFUW) have been busy lining up an incredible selection of homes for their 2017 Heritage Perth Christmas House Tour. This year's tour is scheduled for the weekend of December 2 and 3, from 10AM to 3:30PM each day. Tell your family and friends, because tickets are now available at various locations throughout the area.

The popularity of this tour has continued through the years, attracting those interested in local and area history, home construction, heritage conservation, restoration, remodelling and seasonal decorating. The tour attracted close to 900 visitors last year, often from hundreds of miles away. There are even American visitors who make

an annual trip to Eastern Ontario to enjoy this event and local attractions.

Recognized as one of the "Prettiest Towns in Canada," Perth and the surrounding area has so much to offer in terms of places of historical interest, wonderful restaurants, unique local crafts, recreational opportunities and excellent accommodation — whether it be at a trendy Bed and Breakfast or a full-service hotel. Perth is where you want to be this special December weekend! The town will be turned out in full grandeur, offering many added attractions to round out the seasonal celebrations.

This twelfth annual tour will again offer eight exceptionally interesting and celebrated homes — all transformed for holidays with inspiring seasonal décor presented by talented local designers and florists. The homes reflect a true Ontario blend of culture and heritage, so fitting for celebrations honouring Canada's 150th. On

display will be a 200-year-old home that was painstakingly restored over four years, an 1858 renovated rural stone home that has been in the same family for over six generations, a grand Victorian double brick home that has been in the family for three generations, and an astonishing urban renovation with pantry doors from an old movie set. Another property was originally settled following a land grant of 200 acres from the Crown to Josiah Taylor in 1820 and includes an interesting staircase constructed from an oak tree felled on the property, soaked and twisted to conform to the building. Consider making this year's house tour the focus of a destination weekend getaway where hospitality, good food and interesting opportunities await!

Not only is the house tour great fun, it also provides an opportunity for the CFUW to invest in the community. Proceeds from the event are used to support local women in their pursuit of advanced education, and contribute to literacy and other educational initiatives in area schools and libraries. Since the tours began, close to \$200,000 in proceeds have been distributed throughout the Lanark County area.

House Tour tickets are priced at \$30 each again this year, and can be purchased by



Tickets are on sale now for this year's Heritage Perth Christmas House Tour that takes place on the weekend of December 2 and 3!

calling Jane at 267-7817 or visiting Perth Home Furniture, Elizabeth Interiors (Smiths Falls), The Blossom Shop (Carleton Place), Windsor's Courtyard (Merrickville), or Crush Marketplace (Almonte).

Details about tour homes, designers, florists, ticket vendors and community support can be found by following Heritage Perth Christmas House Tour on Facebook, or at <cfuwperthanddistrict.wordpress.com>.

CFUW is a voluntary non-profit organization committed to human rights, promoting education and improving the status of women. The Perth & District Chapter was formed in 1970 and currently has over 100 members. For information about joining or contributing to their pursuits, please see their website.



Carp Farmers' Christmas Market

Friday, December 1 , 3PM - 8PM

Saturday, December 2, 8AM - 2PM

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- ❄️ **Non-perishable food donations accepted for the West Carleton Food Bank**

Supported by the city of



Outstanding in their Fields Delicious Taste & Buy Event in Almonte

Calling all foodies — Savvy Company is bringing their popular Outstanding in their Fields Taste & Buy event to Almonte for the first time ever! It's the new way to shop for Ontario's finest wine, craft beer, cider, cheese and gourmet artisan food. Taking place on Wednesday, November 22 from 6-9PM at the beautiful Almonte Old Town Hall, Outstanding in their Fields offers the perfect opportunity to stock up for holiday entertaining and buy hard-to-find gourmet gifts. With a tasting glass in hand, sip, sample and savour everything under one roof. Your ticket includes all samples of outstanding wine, craft beer, ciders, cheeses — absolutely everything is locally made. Chat with the makers as they tell you about the latest harvest, suggest holiday foods to pair with their offerings, and even swap recipes.

"This is the 6th annual Outstanding in their Fields Taste & Buy event we have hosted," says Debbie Trenholm, Savvy Company's founder and sommelier. "Each year it sells out, and we're excited to share this new shopping experience in Almonte. The secret is out that Ontario makes so many outstanding wines, craft beers, ciders... yet only a small selection is available at the LCBO. At Outstanding in their Fields we bring the wineries, breweries and cideries to you so you can sample and order your new-found favourite bevies."

Everything featured at this event is extra special — you won't find it at the LCBO or grocery stores. Plus, this evening is all about tasting *and* buying. When you find products you want to purchase, simply order them at the event. Order any combination of six or more bottles and Savvy Company will deliver them for free. Your special parcel will be hand-delivered by courier to your home or office a couple of weeks after the Taste & Buy event — just in time to serve at

your holiday party. It is that easy — and convenient too — to have outstanding made-in-Ontario beverages to serve during the holidays and to give as gifts. Check out <savvycompany.ca> for information about vendors, announcements and special social media promotions too. It's the SAVVY way to shop — and it's a fun night out too! Gather a bunch of friends or make it a different kind of date night. Afterwards go for a bite at any of the outstanding restaurants in Almonte. Admission is by advance ticket only, available at <savvycompany.ca/events>. Buy a \$50 ticket and bring a friend for free, or gather a group of four friends for \$90 total! The ticket price includes everything: samples, Savvy tasting glass, and good old HST. As a special bonus, each ticketholder will receive a \$15 gift card from Almonte's Vamos Outdoors. Savvy Company proudly supports SchoolBox <schoolbox.ca>, and will be making a cheque presentation at this event.

Next Stop: Downtown Ottawa!

On Thursday, November 23, Outstanding in their Fields will be hosted at Ottawa City Hall with pretty much the same group of featured wineries, craft breweries, cideries and gourmet artisans.

If you are unable to attend an event but want to order, the team of Savvy Sommeliers is ready to help you stock up on your all-Canadian favourites from this event. Call 613-SAVVYCO (728-8926) for the complete list of beverages to create your shopping list and place your order. Free delivery applies to orders received by midnight on Sunday, November 26. Contact Savvy Company at the above number or email <cheers@savvycompany.ca> for more information about their events or to wrap up a gift subscription to their Canadian wine, craft beer and artisan cheese of the month clubs.

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Secret Santa Shop
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This is a fundraiser for the
West Carleton Food Access Centre

Humm Bits

Supporting the Perth Library Tastes Great!

The Friends of the Perth and District Union Library will be holding their annual **Bake Sale** on Saturday, November 4, from 10AM to 3PM at the Perth Library (30 Herriot Street). There will be an assortment of wonderful baked goods, including homemade fruitcake, pies, bread and sweets. You will even find gluten-free goodies. Donations to the Bake Sale may be dropped off at the Library before 5PM on Friday, November 3. No items requiring refrigeration, please. All proceeds from the sale go to support Library programming.

Jewellery Workshops in Merrickville

Fiona Macintyre is a Merrickville-based silversmith and jewellery designer. After obtaining degrees in Fine Art and Design, her ongoing career in various aspects of art and design has included a silversmithing apprenticeship, as well as employment with renowned designers in Canada and the UK. Currently she is an arts educator and produces a line of silver jewellery, custom designs and one-of-a-kind exhibition pieces.

In November and December, Fiona will be offering several workshops covering various aspects of jewellery-making. One-day workshops include Stacking or Band Ring Making (covering the basics of jewellery fabrication while making a silver ring), Solder and Spin (furthering your knowledge and skills in soldering, sizing and finishing rings), Pierce and Planish (making a personalized pendant and matching earrings), and Cuttlefish Casting (using cuttlefish bones to cast pendants, rings or lucky charms). She will also offer a two-part workshop called Wax Carving to Metal Creation (carving wax models for a pendant, ring or earrings, and then finishing the cast pieces).

Find Fiona Macintyre Design on Facebook for dates, prices and details; drop in at 330 Main Street East in Merrickville (Wednesday through Sunday from 11AM to 5PM); or call 269-3070 for more information.

Secrets of a Renaissance Painter

How does a fiction writer weave together the stories of an eccentric Italian Renaissance painter and two young 21st-century animal rights crusaders whose protests go terribly wrong? In her reading at the Mississippi Mills Public Library in Almonte on November 30 at 7PM, Carleton Place novelist Wendy MacIntyre will reveal how the Florentine artist Piero di Cosimo's surreal portraits of animals inspired her new novel *Hunting Piero*, and transformed the life of her principal female character, Agnes Vane, as Agnes attempts to unravel their mysteries.

The reading on November 30 is a free event, and everyone is welcome. For more information on *Hunting Piero*, visit MacIntyre's website at <wendymacintyreauthor.ca>.

Town Singers' "Christmas Encore"

Well, it's almost that time. With the festive season approaching, the Town Singers of Carleton Place are delighted to bring you holiday cheer again this year. This is the group's tenth anniversary, so it is only fitting that some of the songs will be — you guessed it — an encore.

This year's winter concert will feature popular favourites such as *It's the Most Wonderful Time of the Year* and *Baby It's Cold Outside*, sacred music such as *Ave Marie*, new arrangements and some toe-tapping surprises; all delivered in four-part harmony. There will be small ensembles as well as guest performers Diane Elkington MacMillan and Bob MacMillan.

The Town Singers are a four-part choral group that started in 2007 with a dozen members. Since then, numbers have increased to 70 singers. The musical director is the talented Patricia Grainger with the remarkable Peter Brown accompanying.

You don't want to miss this concert, so save the date! There will be two performances: a Sunday matinée at 2PM on December 3, and a Tuesday evening performance at 7PM on December 5. Both will be held in the beautiful All Nations Church (formerly St. Andrew's Presbyterian Church), located at 39 Bridge Street in Carleton Place.

Tickets are \$12 and can be purchased at Bonanza Kidz and the Floral Boutique in Carleton Place, at Mill Street Books in Almonte, or at the door.

Happy Holidays from the Town Singers — they look forward to seeing you!

Music and Plays at the Station Theatre

November's here; that means snow can't be far behind. Rather than trekking through the white stuff, come and spend some evocative hours inside at the Station Theatre in Smiths Falls.

On November 3, Doug Phillips of NW9 Theatre Collective is presenting his play *Beneath* in a one-night run. *Beneath* has been nominated as a Best New Play by the Capital Critics Circle.

Phillips describes it like this: "Set in a dystopian future in Canada in a farmhouse kitchen in Northern Saskatchewan. The family lives in desperation. It's 25 years after the United States has annexed us for our natural resources."

"But hope comes from the government they despise," he adds. "Ironic, isn't it?"

Phillips has been writing plays for eleven years, and one — *The Righteous Tithes* — is headed for Netflix at the end of this year.

Buy your tickets by calling him at 285-4833, or get them at the door. Tickets are \$20, doors open at 7:30, and the play starts at 8PM.

Next up, Dennis Staples and his band **The Continentals** will be at the Station Theatre on Sunday, November 12 for a shindig with all proceeds going to the Smiths Falls Food Bank. The Continentals were formed in high school and have been together since 1964. The five original members were Guy Allard, Bill Bowes, Paul Hanrahan, Bob Milliken, and Staples. Bowes and Milliken have passed away, and the two new members are Art Lee and Gary Edwards. They'll be joined by Dave White on drums. Their genre is rock and roll, mixed with country and blues.

The Continentals were the house band at Rideau Ferry in the mid-60s, and they played all over. The best thing about these guys (besides the music) is all the informal schmoozing that goes on between songs. Lots of good stories, lots of good memories, not only for the band but for the audience too.

Tickets are \$10, purchased at the door — first come, first seated. The show starts at 2PM.

Find the theatre at 53 Victoria Ave. in Smiths Falls. Regular hours are Monday to Friday, 9AM to 12PM.

Small Hall-iday Shows

The Ontario Festival of Small Halls is preparing to deck the halls again this year, expanding its hall-iday shows by bringing big names in music to five special little places across Eastern Ontario.

In a show called "A Very Celtic Christmas," **Còig** will entertain at the Almonte Old Town Hall on Thursday, November 30. They continue to add shimmer and shine to the holiday season on Friday, December 1 at Seeley's Bay Community Hall and again on Saturday, December 2 at St. Andrew's Presbyterian Church in Maxville.

The following week, **The Once** returns after dazzling Small Halls audiences last December, performing at the Merrickville United Church on Thursday, December 7 and at the DACA Centre in Dacre on Friday, December 8.

The hall-iday shows will be a chance to celebrate community and dive into the season's festivities.

"We had so much fun with our fall festival that we wanted to rejoice in the holiday spirit in five very special halls," says Kelly Symes, general manager of the Ontario Festival of Small Halls. "We're delighted to expand our holiday shows this year, while presenting the unforgettable energy of Còig and the velvet harmonies of The Once."

Còig is one of Atlantic Canada's premier traditional groups. During explosive performances, the band incorporates driving tunes, haunting songs and infectious energy. An award-winning modern indie folk trio based in St. John's, The Once will come from Newfoundland to fill the halls with music.

The shows start at 7:30PM, and tickets are on sale now for \$25 in advance and more at the door. Please visit <ontariosmallhalls.com> or call 402-1425 for more information or to purchase tickets.


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Kanata Barbershop, 2 Beaverbrook Rd.
Kanata Cleaners, 1029 Teron Rd, Kanata or
Limited tickets available from the WOLC website:
www.westottawaladieschorus.ca

Anne of Green Gables... and Gilbert Too!

The Mississippi Mudds of Carleton Place are at it again. This time they are presenting *Anne of Green Gables — The Musical* just in time to close out Canada's 150th. With this particular show the troupe is introducing two new younger members to Mudds' adult shows: Cameron Hunter (16), and Callum Leroy (17). Cameron goes to RCI in Renfrew and will be playing Anne in her first experience with the Mudds. Callum, who plays Gilbert, attends Almonte & District High School and is a seasoned vet of nine Mudds productions, but this is his first adult show.

Here's what these talented young actors have to say about the experience.

What brought you to the Mudds?

Cameron: My Dad played Sir Joseph in last year's production of *HMS Pinafore*, and the previous year my friend Olivia played Wendy in *Peter Pan*. They had such awesome experiences that they encouraged me to come and do a show with the Mudds.

Callum: I always had an interest in theatre, and once we started looking for a program I could be part of, the Mudds were highly recommended. I auditioned for *Annie Jr.* and the rest is history.

Who is your greatest musical inspiration and why?

Cameron: Anna Kendrick. She's had an amazing life in the world of musical theatre. When she was very young she had a role in the Broadway Production of *High Society* and continued to use her amazing voice when she began auditioning for film roles. Her break-out part was as an a cappella

singer in *Pitch Perfect*, but she has also sung in *Into the Woods* and *The Last 5 Years*.

Callum: This is a bit of an odd one, but probably Robin Williams. He was not a professional vocalist by any means, but he still won three Grammys for best comedic album. He proved to me you don't have to have a perfect voice to be a good singer, if you have amazing stage presence.

Have you done any other acting/singing?

Cameron: A few other musicals with Two Rivers Musical Productions as well as through school. I also sing classical and popular music in the Renfrew Rotary Music Festival and NATS competitions. I'm also involved in several choirs and singing groups. **Callum:** I've always done as many plays as I could get my hands on. First I was part of the "Be Your Best" acting program for three years, then I started acting in school plays. I've done three Shakespeares and five junior musicals with the Mudds, and I've done a play with Fern Martin within the community.

Do other members of your family get involved with shows?

Cameron: Both my parents are very passionate about music. My mom is in *Anne*, and she's playing Mrs. Macpherson. My Dad has been in two musicals with the Mudds. Even my little brother has been in some shows around the Ottawa Valley. **Callum:** I'm the only one in my family who is in plays, but my family has yet to miss a show.



Anne (Cameron Hunter) takes umbrage at Gilbert (Callum Leroy) in a scene from *Anne of Green Gables — The Musical*, which opens on November 24 in Carleton Place

What is your favourite part about rehearsals?

Cameron: Everyone is so nice! I'm pretty sure I could fall face-first mid-sentence and spend the rest of the scene sitting on the floor and at least three people would still come up to me and say that I'd really captured the character. Everyone is so supportive of each other and it's such an awesome community to be part of. **Callum:** The best part is always the people you get to work with. Theatre always seems to bring out an

amazing side of people, and it's awesome to get to know everyone.

Do you like your character?

Cameron: I love playing Anne so much! She gets to say some of the weirdest lines in the show, which I really like doing. My personal favourite is, "what a romantic experience it must have been to have been nearly drowned!" I'd never get to say that otherwise! **Callum:** Totally!

What is your favourite part of your character?

Cameron: It is the fact that she is always dreaming. She always has her head in the clouds and is thinking up ways that the world could be more magical. This way, Anne's emotions can sort of change in a moment as she turns her anger to wonder or her sadness to joy. **Callum:** Gilbert is great because he is so genuine, he is always very obvious about his feelings for Anne (whether or not he wants them to be obvious).

Will you come back for another show?

Cameron: I would love to come back to the Mudds another time. **Callum:** Unfortunately, this will be my last one as I will be going to university next fall, but I will always come back and watch any Mudds show I can.

Anne of Green Gables — The Musical can be seen on November 24 and December 1 at 7:30PM, and on November 25 & 26 and December 2 & 3 at 2PM at the Carleton Place Town Hall. Tickets are available at the Carleton Place Visitor Centre, located at 170 Bridge Street (257-1976).

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PCC Presents *Fiddler on the Roof*

"A fiddler on the roof. Sounds crazy, no?"

Opening on November 9 at the Mason Theatre at PDCI, with the permission of Music Theatre International, the Perth Community Choir (PCC) proudly presents Joseph Stein's *Fiddler on the Roof*. Filled with a cast of lively and colourful characters and memorable songs such as *Tradition*, *Matchmaker*, and *Sunrise Sunset*, *Fiddler* is the story of the close-knit village of Anatevka in a Russia that is filled with a climate of growing anti-Semitism. Central in this village is the milkman Tevye (played by Jeff Wilson), and his family's struggles.

The show follows Tevye as he seeks to protect and provide for his wife Golde and his daughters Tzeitel, Hodel, Bielke, Shprintze, and Chava (played by Jeff's real-life daughter Miranda Wilson), all the while trying to hold on to his sense of tradition and custom. At every turn though, these traditions, so dear and important to Tevye, are challenged by a changing world. Forced to contend with travelling students from Kiev teaching new and radical ways, children who wish to get married out of love and not through the organized pairings of the town matchmaker, and a force of Russians demonstrating increasingly strong shows of power, it becomes harder and harder for Tevye to hold on to the ways that he has clung to all his life. A powerful and emotional show, *Fiddler on the Roof* is guaranteed to leave audiences in both laughter and tears and with songs that will echo for days.

With a full cast of over thirty performers of all ages from the

surrounding area, Perth Community Choir is happy to not only welcome back cast members from past shows (such as Kristy Tait-Angel, Ron Cosens and Brent Maguire) but to also showcase a host of players new to their organization (including Jackilyn Leclerc, Mike Fletcher, and Ben Wilms). Under the direction of Chris Angel (who has previously performed with PCC as the Pirate King in *The Pirates of Penzance* and as Billy in *Anything Goes*) and the musical direction of Alex Guerin, *Fiddler on the Roof* takes the stage in November with a limited run of only five shows, playing at 7:30PM on the evenings of Thursday, November 9 through Saturday, November 11, and at 1:30PM on both Saturday the 11th and Sunday the 12th.

Tickets are \$20 for adults, \$15 for students, \$10 for ages 12 and under, and \$50 for a family of four, and can be purchased through <ticketsplease.ca>.



Jeff Wilson (Tevye) and Jackilyn Leclerc (Golde) rehearse for *Fiddler on the Roof*, which opens on November 9 in Perth

black tartan



As the holiday season approaches we thought you might be interested to know that at

Black Tartan Kitchen
in Carleton Place, ON

We Do Parties!

From **Cocktail Parties**
with **Canapés**

To **Luncheons**
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We can accommodate
your group of up to 30
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Carleton Place, ON
K7C 2V5

Tuesday - Saturday
11:30 am - 2 pm
5pm - close

www.blacktartankitchen.com
info@blacktartankitchen.com
(613) 492-0860

Christmas in Carleton Place

Tickets
\$25

HOUSE TOUR

All proceeds go to support the Carleton Place & District Memorial Hospital Foundation

A Christmas House Tour Like No Other

Save the date for the sixth annual, first weekend of December, "Christmas in Carleton Place House Tour". This year's Christmas House Tour falls on Saturday, December 2 and Sunday, December 3. Tour times for the Saturday Evening Tour are: 3PM to 9:30PM, and for the Sunday Day Tour: 10AM to 4PM. Tickets are only \$25 each and they come with a ballot to fill out for a chance to win one of 7 great prizes.

Organizers will be showcasing eight beautiful homes and two bonus locations all decked in their Holiday splendor. This year's lineup will definitely not disappoint. Some homes will feature at least two trees, several homes will showcase multiple trees and every home will be chock-full of ideas for the Holidays! As usual, the homeowners will be present and engaging, offering you first-hand knowledge of their lovely abodes, Christmas traditions and beautiful Christmas décor. There will be hot apple cider and cookies in each home and some homes will feature musical talent throughout the weekend.

This year's line-up features a Beckwith stone cottage, a Mid-Century design, three Victorian heritage beauties, a Cape Cod, a stone mansion and a new build filled to the brim with Santas! There are also two bonus locations fully decked out to put you into the spirit of the Holidays: Sinders Bridal House and the Waterside Retirement Community Home.

For more information, please contact Jane Tunks at 613-257-9717 or christmasincarletonplace@gmail.com. Check us out on Facebook at Christmas in Carleton Place House Tour 2017 and on Twitter and Facebook at CPDMHFoundation.

All proceeds from this wonderful fundraiser help purchase needed patient care equipment for the Carleton Place and District Memorial Hospital. The CPDMH Foundation is dedicated to raising funds to help ensure that the residents of Carleton Place and surrounding communities have the best quality of health care services available. Cheers and see you on the tour!!



92 Munro Street

Built around 1894 and once owned by the Leach family, this home features wide plank pine flooring, a wood stove and stained glass. The current owners have gently uncovered its beauty and this lovely abode comes alive during the holidays!

124 Wilson Street, Appleton

Situated on two acres, this beautiful stone mansion is one of three built in Appleton by the Teskey brothers in the mid 1800s. With five fireplaces, five staircases, a carriage house and the Mississippi River as a backdrop, Christmastime is magical here!



73 Beckwith Street

Built in 1910, this lovely Victorian brick home is a shabby chic and Christmas lover's dream! Extensive renovations have been done throughout. Using multiple chandeliers and repurposed furniture, the lady of the house has worked her gifted talent everywhere!



1258 7th Line, Beckwith

This Georgian cottage style home is one of the earliest 19th Century homes in Beckwith Township. A festive glimpse of bygone times... a sleigh will greet you in the front of this homestead, enticing you to enter this special jewel!



238 Lyndhurst Street

This Mid-Century beauty was built in 1964 for one of the founders of Leigh Instruments. Purchased only two years ago, this home has undergone numerous renovations. The stunning Christmas tree in the foyer welcomes you for what lies ahead!



136 Munro Street

This brand new open concept bungalow with finished basement, is filled to the brim with Santas. The lady of the house is quite the collector and will be the first to admit to perhaps having an addiction of some sort!



337 Moffatt Street

This beautiful Victorian brick home was originally sold for \$100.00 back in 1868 and still maintains most of its original glory. The high ceilings of the home allow these homeowners to showcase multiple Christmas trees, simple decor and modern surprises too!



286 Oakland, Glen Isle

This 80s built Cape Cod home is on beautiful Glen Isle. The home's gorgeous designer kitchen is what originally captured these homeowners' hearts. Scottish and U.K. influences are throughout the home, and are brought to the forefront at Christmas time!

Tickets are just \$25.00 from the following fine retailers:

Carleton Place Nursery
7164 County Road # 29

The Beckwith Kitchen – C.P.
1 Costello Drive, Unit # 3

The Hospital Gift Shoppe – C.P.
211 Lake Avenue East

Crush Marketplace – Almonte
14 Mill Street

Windsor's Courtyard – Merrickville
211 St. Lawrence Street

Pretty Pots Flower Shop
1528 Stittsville Main Street

Yarn Forward – Kanata
474 Hazeldean Road

Tinseltown Emporium – Ottawa
1096 Somerset Street West

Flowers Talk Tivoli – Ottawa
282 Richmond Road

Cash or Cheque Only Please!



Contact: Jane Tunks
613-257-9717
christmasincarletonplace@gmail.com

 /CPDMHFoundation
and Christmas in Carleton Place
House Tour 2017

The Pie of Life (at Tea & Cake)

Gwendolyn Neelin is on a mission to find a venue to pursue her chosen calling: "Feeding people is what I love". **Tea & Cake** (formerly known as Robin's Nest) is her bold step onto the stage of food service; and butterscotch pie is butterscotch pie. Weetabix will explain in due course, but first a message for those

by Sebastian Weetabix

looking for a traditional tea room in the UK style; look no further and book a table for a light, or not so light, refreshment. Call ahead if you go at lunchtime, because seating is limited and you might want to reserve a piece of the butterscotch pie too.

Weetabix did not reserve space but did arrive early enough to get a table. The small room is the embodiment of "cozy" in the style of many rural tea rooms still found in the British countryside — relaxing and offering visual distractions such as a display shelf of china pieces and an interesting selection of graphite sketches by an artist named Michael Neelin. Service is attentive and very friendly. The menu offers breakfast until 11:30AM and a clear and simple pathway to a satisfying meal, but the real action is on the menu board where daily offerings of soup, specials and desserts are posted. There is also an intriguing coda in italics suggesting one enquire about take-away orders including "from scratch pies", which begs questions about the nature and flavour of scratch. And there is butterscotch pie.

As the youngest of four sisters, Gwendolyn got to do the dishes... and so decided to pursue a career in stage management and theatre. An accidental gig helping out at a coffee shop in Montreal redirected her and she decided to redirect rapidly — moving from the service side to the stove side. A course in professional baking led her to a year at Chatsworth House <chatsworth.org/house> located, appropriately, near Bakewell in Devonshire where side rambles acquainted her with British tea rooms. Falling in love with a style is as good a way as any to make a basic decision. When she returned to Canada she expected it would take ten years or so to "have my own little shop", so she began a catering venture.

The food service industry may be a calling but it is not generally a place to build a capital base; it is also demanding in terms of both physical and emotional energy and every day is show time. Success requires more than usual initiative, and so it is not surprising that in short order Gwendolyn started to research possible locations. She describes Almonte as "the ideal place to live in Ontario" and by fortunate coincidence found an ad for a "going concern" that was a good match of scale and style. An agreement followed, and with the help of the Business Development Centre and Futurepreneur, loans were secured and she became the new owner of Tea & Cake. Since the previous owner did not want it widely known that she wanted to exit, an established client base came with the business. On the downside, customers were surprised at the change (literally over a

single weekend) and they had expectations. Fortunately, the transition package included recipe books. And butterscotch pie.

Ironically, Gwendolyn is not a huge dessert fan but she is a baker — Weetabix is slightly confused by this distinction, but no matter, she can certainly make desserts and she confesses (without duress) to a particular fondness for sticky toffee sauce, which can be found as an integral part of the sticky pudding or simply sampled on its own. Lemon curd — another English favourite — is not overly sweet, but it is deliciously lemony and can be enjoyed with a light scone or in a lemon pie. For somewhat dark and complex reasons Weetabix did not dare the lemon pie but tried the curd with a scone. That left him with an empty pie hole and vulnerable to an ambush by the butterscotch pie. It was lurking on the daily dessert offering list and is, according to my server, "the famous one" and a constant on the list. The recipe goes back to Jennifer — the original owner of the restaurant (then the Victorian Teacup) — who is credited with the invention of this species of butterscotch pie which has become a staple; a tradition not to be messed with and a justly popular item.

Weetabix confesses to having been in search of a worthy butterscotch pie for some time so it really was a matter of destiny. Permission from your cardiologist is advised but not required. Rather than attempt to write some food porn we will simply note that a universal mythic archetype of butterscotch pie finds its expression at Tea & Cake. Be warned. Preliminary research



Owner Gwendolyn Neelin serves up butterscotch pie and other delicious fare at Tea & Cake on Mill Street in Almonte

suggests the possibility of addiction and Weetabix must investigate further.

Life is short, and eating dessert first practically compels one to have two desserts. In between, note that Gwendolyn is a soup maven, and (especially as cooler weather approaches) one should check out the daily offering. Weetabix makes a generic recommendation here and notes that the butternut squash/blue cheese soup should be a repeat item. Along with a piece of a light and savoury quiche, lunch was enjoyed; bracketed by butterscotch pie it may not have qualified as a light lunch, but it certainly was satisfying.

To paraphrase Dennis Lee:

Butterscotch Pie, Butterscotch Pie
If I don't get some, I think I'm gonna die.

Give away the green grass,
give away the sky,
But don't give away my Butterscotch Pie.

Christmas Weekend in Mississippi Mills December 1st to 3rd

MISSISSIPPI MILLS PARADES:

Pakenham Santa Claus Parade - Dec. 2nd 1PM
Almonte Night Parade - Dec. 3rd 5PM

Theme for both parades is:

A Canadian Christmas Past & Present

Free skating, hot chocolate & hot dogs available after each parade, thanks to Kelly's Canteen & Almonte Lions Club!

- In Almonte Scouts will be collecting canned food along the parade route!
- In Pakenham the Pakenham Civitan will be accepting donations of food and cash to support the food bank!

Special thanks to Almonte Civitan Club for all of their help!

QUESTIONS? Please call Mississippi Mills Recreation and Culture Department
613-256-1077 or email tmaclaren@mississippimills.ca



LIGHT UP THE NIGHT:

December 1st - 7:00PM
Mill St. Almonte, ON

Hosted by Wayne Rostad

Light up the Night 2017 will be celebrated in fine style with Wayne Rostad returning, in a wintry open-air concert featuring fabulous guests and a breathtaking display of fireworks!



**SUPPORT LIGHT UP THE NIGHT DON'T MISS OUR CHRISTMAS CRAFT & VENDOR SALE
NOVEMBER 4 & 5, 9AM - 5PM, ALMONTE CURLING CLUB, 182 Bridge St.**

You'll find something for everyone on your Christmas list with over 20 vendors selling unique gifts, beautiful handmade crafts & delicious treats! Stop in to pre-order your Light Up the Night Winter Toque.

Much Ado in Miss Mills!

November certainly is starting with a bang in Almonte! On the weekend of November 4 and 5 there are four fabulous arts & crafts shows within three blocks of one-another (all adjacent to the lovely downtown area to boot). The **Cheerfully Made Christmas Market** and **Christmas in the Valley Artisan Show** were covered in last month's column, but don't miss the **Christmas Craft Sale** in support of Light Up the Night (from 9AM to 5PM each day

by Miss Mills

at the Almonte Curling Club), as well as the **Christmas Pottery Sale** (from 10AM to 4PM each day at the Almonte Potters Guild, located at 95 Bridge Street).



Come on back to Downtown Almonte on Thursday, November 16 from 5-9PM, when the shops all along Mill Street will celebrate the launch of the season with a very special **Holiday Shopping Night**. This festive evening will be chock-full of give-

ways, in-store specials, demonstrations and Christmas cheer. Don't forget to book dinner at one of the many restaurants before you spend your evening in the Friendly Town.

Author, Author!

Mill Street Books is pleased to announce two author readings and signings taking place in town this month. Join **Frances Itani** at the Almonte Library on Saturday November 4 at 1:30PM when she reads from her new novel entitled *That's My Baby*. Continuing the narrative started in her novels *Deafening* and *Tell*, this story follows Hanora, a young woman who is told about her adoption, but given no details. As the Second World War looms, Hanora is determined to uncover the mysteries of her identity. This quest will take her across the ocean and headlong into the tumult of Europe. To reserve your seat, call the library at 256-1037.

A celebrated storyteller, **Mary Cook** has been delighting Canadian audiences for years with her remembrances of growing up on the family farm during the bittersweet years of the 1930s. *The Best Job in the World* is a new collection of Mary's reflections on topics ranging from Modern Life to Home, Sweet Home; Valley People to Remembering When. Mary will be signing her books on Saturday, November 25 at 2PM at Mill Street Books.

Movies & More at the Museum

The Mississippi Valley Textile Museum <mvtm.ca> is hosting several events this month. First up, on November 12 from 10AM to 4PM, everyone is invited to join

artist Jenny McMaster in a sewing bee to create an homage to mill workers, entitled "**Hands of the Mill**". Then on November 19 from 7-9PM, come and watch an episode of *The Mill*, which tells of life in Quarry Bank Mill in Cheshire during the 1830s. Based on extensive historical archives, the series depicts Britain at a time when the industrial revolution was changing the country beyond recognition. Admission is \$10.



Come on back on November 26 from 10AM to 4PM for the first-ever **Fibrefair — Health & Wellness Fair**, where you can meet and learn from area professionals and practitioners, and also get some Christmas shopping done! And on December 2, the Museum will screen the documentary *Mill Workers' Memories* from 2-4PM. This film features Canadian stories from the final stages of the textile industry in the mid-20th century, as told by the people who actually lived them. The \$10 admission includes a copy of the documentary to take home.

A Christmas Weekend

December is going to start with a BIG bang too, when Wayne Rostad returns to host the annual **Light Up the Night** celebrations, taking place on December 1 at 7PM on Mill



Celebrate the start of the special season in Almonte with craft shows, a Holiday Shopping Night, Light Up the Night and much more!

Street in Almonte. Don't miss great performances by special guests, Wayne's well-known rendition of *Christmas in the Valley*, and the awesome fireworks finale. The very next day, head over to Pakenham at 1PM for the **Santa Claus Parade** (this year's theme is "A Canadian Christmas Past & Present"), followed by free skating, hot chocolate and hot dogs. The Pakenham Civitans will be accepting donations of food and cash to support the food bank. It's back to Almonte on December 3 for their 5PM parade, with the same theme and similar festivities, and the Scouts collecting donations of canned food. For details about all of these Christmas Weekend events, call 256-1077 or email <tmaclaren@mississippimills.ca>.



Holiday

SHOPPING NIGHT

Thursday, Nov 16th/5pm ~ 9pm

DOWNTOWN ALMONTE

FEATURING IN-STORE SPECIALS,
GIVEAWAYS, DEMOS, REFRESHMENTS
AND GOOD OLD ALMONTE FUN!

Don't miss our
Kick Off to Christmas!

Gearing Up for the Special Season

Growing up, I always associated the month of November with **Remembrance Day**. It was an important occasion. It remains one. This year's Remembrance Day March in Perth is, of course, on Saturday, November 11, and begins at the Royal Canadian Legion at 10:45AM. From there marchers will make their way to the Cenotaph located at the Great War Memorial Site of the Perth Hospital, where there will

by John Pigeau

be a public ceremony at 11AM honouring the men and women who have served and continue to serve our country. There will then be a return march back to the Legion. If you can't make it to the ceremony, you can always observe a moment of silence at 11AM, wherever you are.

Fans and friends of **Joey Wright** will be happy to know that the accomplished singer-songwriter will be releasing his new album, *Country, Music*, at 8PM on the night of the 11th at the Picnic Café in Perth. *Country, Music* is Wright's fifth solo recording, and it features a slew of talented musicians including Amy Millan, Jenny Whitely, Evan Cranley and Pat McGee from the band Stars, Chris Seligman, R.J. Frizzell, Christine Bougie and Burke Carroll, to name a few. Some of the new songs were recorded, at least in part, in 2016 at Jonas Bonetta's Port William Sound studio in Mountain Grove, Ontario.

If you'd like to sample the album, you can visit <joeywrightmusic.com> to hear the quiet, soulful track *Eyes Looking Out*. On the site you can also buy *Country, Music* on vinyl for \$20. The concert begins. Tickets are \$22 and available at <ticketsplease.ca> or by calling 485-6434.

Now I'm not sure about you, but the Downtown Heritage Perth BIA is all ready to kick off the Christmas season, as they will be hosting a handful of celebratory events throughout November and into December. The first event is the **Launch of Christmas** in Downtown Perth on November 16, when the downtown will be aglow with 10,000 sparkling seasonal lights, and Christmas music will fill the air from 5 to 8PM. Downtown shops will be open late, showcasing their Christmas décor and gifts, and most shops will stay open late on Thursday evenings until December 21. Sounds like a magical night to get into the Christmas spirit, enjoy the lights and music, and maybe get some shopping done, too.

I really like the name of the next BIA event: **Martini Madness**. Downtown restaurants will be serving up signature martinis, appetizers and chocolate desserts. Stroll under the Christmas lights as you visit them, and whether it's a girls' night out or a date night, it sounds like a fun and tasty way to kick off your weekend. The "madness" begins at 5PM on Friday, November 17.

Do you enjoy a good gala? If so, you may be happy that the Perth & District Community Foundation (PDCF) will be hosting its

annual **Christmas Gala** on November 24 at the Best Western Parkside Inn and Spa. This elegant kick-off to the holiday season features hors d'oeuvres, cocktails, music, dancing, and both a live and silent auction. Event proceeds go to support the work of PDCF. No doubt a good time will be had by all. For further information, please visit <pdcf.ca>.

Next up is the **Festival of Good Cheer**. That's a name I've always loved too — it's just so cheerful, it makes me happy. It's also a really fun event, with horse-drawn carriage rides through the downtown during the day, music in the streets, and in-store specials and tastings at many downtown shops. Vendors will be set up in the Crystal Palace on November 25 from 10AM to 3PM, where if you're an early bird you can get one of 200 swag bags filled with coupons and giveaways, and don't forget to enjoy all the beautifully decorated community Christmas trees on display at the Crystal Palace, too. They are always a beautiful sight.

And speaking of cheerful things, the Perth BIA is pleased to announce that there will be free unlimited parking in the municipal lots on Fridays, Saturdays and Sundays from November 24 to December 22. The **Crystal Palace** will be open at special times during December so folks can enjoy the beautifully decorated community Christmas trees — come on out from 4-6:30PM on December 2, or from 5-7PM on every Thursday, Friday and Saturday from December 7 until the end of the month (and also on December 26 and 27).



Joey Wright will launch his new album *Country, Music* in Perth on November 11

On Friday, December 1, the BIA presents the **Festival of Lights**. This is always a lovely and festive event for the whole family at the Crystal Palace, with a roaring bonfire, carolling by the Men and Women of the Tay choirs, and delicious refreshments from The Table. As always, there will be a spectacular fireworks display over the Tay Basin at 6:30PM sharp, followed by the mass lighting of more than forty community Christmas trees. Donations will be accepted for the Table's Good Food Bank.

An early note that the Perth & District Children's **Santa Claus Parade of Lights** will take place this year on Saturday, December 2. The parade is a highlight of the season, for children of all ages. To register, please contact Sheri at 812-1215 or by email at <sherisells@hotmail.com>.

Happy November, everyone. Yer beautiful.

Rowland Leather Merrickville STORE CLOSING SALE !!!

Big Savings on all our Stock.

Rowland Bags, Slippers, Gloves, Belts, Birkenstocks, Wallets, Hats

After 28 wonderful years Rowland Leather will be closing its doors for the last time. Thanks to all those who have supported us all these years.

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Ennis Sisters Return to Perth

With the holiday season on its way, Newfoundland's Ennis Sisters have announced their 8th annual Christmas Tour. This year, the Juno-award-winning trio will once again bring their highly acclaimed holiday show to selected venues across Canada, including a stop in Perth on Friday, December 1.

The sisters will be singing songs from their two Christmas albums as well as traditional Christmas songs, and will be sharing stories of Christmas past and present, interspersed with healthy doses of humour and traditional Irish dancing. Last year's show in Perth was a sell-out. The same is expected this year as well.

The sisters — Maureen, Karen and Teresa — were born and raised on Irish Newfoundland tunes. While their father is a button accordion player, their mother grew up on the southern shore of the Avalon, surrounded by music. Throughout their childhood, if their parents weren't making music, it was coming through the radio — particularly the Irish radio shows that aired on Saturday and Sunday mornings. There was no escaping the traditional music all around them.

"When we first began singing for an audience, these were the songs we sang. It's what came easiest and most naturally, and still does," says Karen.

Some say it's in their bones to sing — that their beautiful harmonies and powerful voices reflect the very strength of the Atlantic itself.

"That's all we knew growing up," explains Maureen. "Newfoundland is a very unique province and because of this, we have a different perspective of our surroundings."

With multiple accolades — a Juno Award, SOCAN Award and multiple East Coast Music Awards — the Ennis Sisters are also gifted instrumentalists. Maureen is a guitarist, Karen plays the tin whistle and flute, while Teresa plays the bodhran.

Their Christmas tour has become an annual event for the sisters ever since their sophomore album

Christmas on Ennis Road landed them their own Christmas special on CBC television.

A subsequent album entitled *It's Christmas* earned them Celtic/Traditional Music group of the Year at the Music Newfoundland Awards, and their song *I'll Be There Christmas Eve* continues to receive widespread airplay throughout the holiday season.

A portion of the proceeds from this show will go towards Stewart Park Festival, a free community festival held each July in Perth.

"It's a great feeling knowing we're helping to make a difference to communities across the province, especially this time of year," says Karen Ennis. "It's always amazing to see people come together in the true spirit of Christmas."

The Ennis Sisters Christmas Show will take place in Perth on December 1 at the Mason Theatre in the Perth and District Collegiate Institute, located at 43 Victoria Street. The show begins at 7:30PM.

Tickets are \$25 plus taxes and fees, and are available at <ticketsplease.ca>, the Perth Visitor Centre in the Perth Museum, or by phoning 485-6434.

Don't miss this wonderful way to greet the holiday season!



The Ennis Sisters Christmas Show will take place on December 1 at the Mason Theatre in Perth, and a portion of the proceeds will go to the Stewart Park Festival

Guatemala Stove Project Fall Fundraiser
with music by Under The Covers
and featuring an enticing Silent Auction

Friday, November 17, 2017

Perth Civitan Hall, 6787 Hwy 43

Doors open at 7PM

Tickets \$20 at Tickets Please
(www.ticketsplease.ca) or at the door

Pick up *theHumm* in Perth at
THE PERTH MUSEUM

Anaïs Fritzlan • UTW Bags
Meet the Artist: Nov. 19, 2-4PM
CELEBRATING 40 YEARS OF LOCAL ART
51 Gore St., East, Perth • 267-5237

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Restaurant

UPCOMING EVENTS

Tuesday, Oct. 31 - Everyone gets a treat with the Tuesday night special	Saturday, Nov. 25 - Festival of Good Cheer Check your Swag Bags for a treat from Maximilian's
Thursday, Nov. 2 - Dine Out Day In support of Big Brothers and Big Sisters	Sunday, Nov. 26 - Annual Fashion Show In support of Lanark County Support Services
Friday, Nov. 17 - Martini Madness Welcome to the Black Forest!	Check Website or Facebook for further details on events

99 Gore St. E., Perth • 613-267-2536
www.maximiliansrestaurant.ca Like us on Facebook

Tuesday to Saturday 11:30 p.m. to 9 p.m.
Sunday 4 p.m. to 8 p.m.

Studio Capitanio Clearance Sale November 25 & 26

Everything Must Go to make room for new works.
No reasonable offer refused!

1523 Sheridan Rapids Road, Lanark studiocapitanio.ca nat@studiocapitanio.ca

The Nick of Time
Artisan Show

Discover a fine selection of unique gifts created by more than 20 new and returning artisans.
More info at:
www.google.com/site/nickoftimeinperth/
Cash donations will be collected for The Table — Perth's Food Bank

FREE Admission..... FREE Refreshments..... FREE Draw

10:00 am — 3:00 pm
Saturday, December 2nd
McMartin House
125 Gore St. E., Perth



Heritage Perth invites everyone to

Founded as a military settlement along the Rideau Corridor following the War of 1812, Perth is surrounded by the Tay River which was built off the Big Rideau Lake. Our Scottish, Irish, British and European ancestors built a town using gorgeous stone architecture that remains our foundation today.

While history is a big part of our story, it doesn't mean we're a sleepy community. In fact, Perth is buzzing with activity.

From award-winning chefs plating Frenched Chicken Breast with Ontario peach & cranberry chutney to bartenders pouring local craft beer, Perth's restaurant and pub scene is well known throughout Eastern Ontario. We're

also home to a local brewery and distiller, and daily tours and tastings are a visitor's highlight.

The retailers who call Perth home have established this creative marketplace haven where you can shop for anyone — including yourself. From custom-made purses to local artist paintings to treasured finds from afar, we're proud that both locals and visitors use Perth's retail base as their shopping hub — especially for the holiday season.

If you're ready to Explore our Backyard here in Perth, Ontario, we'd love to see you. Visit us at perth.ca. Better yet, let's talk in person by calling the Visitor Information Centre at 1-866-326-1947.

November Events in Heritage Perth

- November 2-5 **Marvelous Wonderettes** at the Studio Theatre in Perth
- November 9-12 Perth Community Choir presents **Fiddler on the Roof** at the PDCI Mason Theatre
- November 11 Joey Wright's **Country, Music** Album Release Concert at Picnic Café in Perth
- November 16 **BIA Christmas Open House** in downtown Perth
- November 17 **BIA Martini Madness**, downtown Perth; Guatemala Stove Project presents **Under the Covers**, Civitan Hall
- November 25 **Midnight Makers Market** at Top Shelf Distilleries in Perth; St. Paul's United Church **Yuletide Fair**
- November 25 **BIA Festival of Good Cheer** downtown Perth shopping event
- November 26 **Christmas Farmer's Market** at the Crystal Palace in Perth
- November 27 **CP Rail Holiday Train** at Herriott & Sherbrooke Streets in Perth. Featuring Colin James and Emma-Lee.

Come See the **Holiday Train**
 November 27, 2017
 Train arrives at 7:40 PM
 Entertainment from 8:00-8:30 PM
 Featuring Musical Performances
 Colin James and Emma-Lee
 Healthy Food Donations being accepted by The Table
 Rail yard near the junction of Herriott Street & Sherbrooke Street East
 For more information visit www.perth.ca or call 613-267-3311

Holiday on the Tay
 in Downtown Heritage Perth, Ontario

- Nov 16-17 Celebrate Christmas & Martini Madness
- Dec 1 Festival of Lights & Ennis Sisters Concert
- Nov 25 Festival of Good Cheer
- Dec 2-3 Heritage Perth Christmas House Tour

The Crystal Palace will be open Dec. 2nd 4-6:30pm, Dec. 7-9th 5-7pm, Dec 14-16th 5-7pm, Dec 21-23rd 5-7pm, Dec. 26-30th 5-7pm
 For more information call (613) 267-3311 or visit www.downtownperthbia.ca

Home for the Holidays at Matheson House Museum

We invite your family to join us for the holiday season. Enjoy the sights, sounds and smells of the holidays as you step back in time at the Matheson House Museum!

December 1st to December 31st, 2017

The Museum is open daily 10-6 p.m.
 We will be closed on Christmas Day, Boxing Day & New Years Day
 Call 613-267-1947 or visit www.Perth.ca

Explore our Backyard!



December Events in Heritage Perth

- Nov. 30–Dec. 10 **A Christmas Story** at Studio Theatre in Perth
- December 1–10 **Cinderella** at the Full Circle Theatre in Perth
- December 1 **Festival of Lights** with Mountain of Food donations and Fireworks at the Crystal Palace
- December 1 **The Ennis Sisters Christmas Concert** at the PDCI Mason Theatre
- December 2 **Santa Shuffle** by Perth and Lanark Skating Club at Perth Arena
- December 2 **Santa Claus Parade** from Sunset Blvd to Wilson, Foster and Gore Streets, ending at Perth Fair Grounds
- December 2 The 24th Annual **“Nick of Time”** artisan show at the Perth McMartin House
- December 2 & 3 **CFUW Heritage Perth and District Christmas House Tour** in and around Perth
- December 3, 9, 10, 16, 17, 23, 24, 31 **Free Skate** at the Perth Arena
- Dec. 7–9, 14–16, 21–23, 26–30 **Crystal Palace** in Perth open for viewing **decorated Christmas Trees**. Sponsored by the BIA, the Town of Perth, and the Perth and District Chamber of Commerce.
- December 10 **Men and Women of the Tay Christmas Concert** at St John’s Catholic Church
- December 19 **Perth Citizens’ Band Annual Christmas Concert** at St James Anglican Church in Perth
- December 23 **Splash n Boots** performing at the Studio Theatre

Find out about more Perth events by visiting www.perth.ca and viewing the Calendar of Events

DEC 1
7:30PM

A Christmas Time with The Ennis Sisters

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Canadian Federation of University Women
Perth & District Annual Fundraiser

Perth & District Heritage Christmas House Tour
December 2 & 3, 10am to 3:30pm

Eight unique homes, beautifully decorated for the holidays by local designers and florists

Tickets: \$30 (cash or cheque only) available at

Perth Home Furniture 18 Gore St. E. Perth	Elizabeth Interiors 8 Chambers St. Smiths Falls	Oderin Kitchen Supplies 57 Brock St. Kingston	Crush Marketplace 14 Mill St. Almonte
Tivoli Florist 282 Richmond Rd. Ottawa	Dockside Living 6 Broad St. Brockville	Windsor's Courtyard 211 St. Lawrence St. Merrickville	The Blossom Shop 167 Bridge St. Carleton Place

or call Jane at 613-267-7817

For details, visit www.cfuwperthanddistrict.wordpress.com or www.facebook.com/heritageperthchristmashousetour

5th Annual




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Saturday, November 18, 2017 • 10am to 3pm
Carleton Place Canoe Club • 179 John Street

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Classes Starting Nov. 27 for Adults, Teenagers, and Children
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November 4 & 5, 10AM to 4PM

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Guatemala Stove Project Dance

Come on out and dance for a great cause! On Friday, November 17, the Guatemala Stove Project (GSP) is hosting a fundraising dance featuring the talented local band Under the Covers, who will have you up on your feet and dancing all night. This annual fundraiser will also feature a silent auction of unique items crafted by local artisans or donated by local businesses.

A volunteer-based organization, the Guatemala Stove Project is continuing its efforts to raise funds for the construction of masonry cook stoves for impoverished rural Mayan families. Over 6,400 stoves have been built so far, creating a lasting legacy for rural families in the western highlands of Guatemala. Consider that a single stove extends the lives of each family member in a household by 10–15 years and reduces the amount of firewood needed by half, which helps to preserve the country's precious forests.

The Guatemala Stove Project also supports sustainable development projects in over a dozen communities, and issues micro-loans to indigenous women to start small businesses that will help lift them out of poverty. The GSP recognizes the importance of education in creating opportunity and hope for the future. It provides scholarships to a number

of students who would otherwise not have this opportunity.

You've heard about the GSP and maybe you have even made a donation in the past. Now is the time to show your support for the indigenous people in Guatemala. Bring your dancing shoes to the Perth Civitan Hall for this fantastic licensed fundraising event! Mark the date on your calendar and get your tickets.

Tickets are available for \$20 at Tickets Please in Perth, online at <ticketsplease.ca>, or at the door. Doors open at the Civitan Hall at 7PM, and Under the Covers starts playing at 8PM. For more information, please call 267-5202 or visit <guatemalastoveproject.org>.



The annual fundraising dance for the Guatemala Stove Project takes place on November 17 in Perth

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Carleton Place: What's Up Downtown

Finders Keepers Returns

Finders Keepers Craft Show, Carleton Place's one-of-a-kind-find trunk show, is coming back to the Canoe Club for the fifth year in a row on November 18.

Over thirty makers from all over the Ottawa area will be showcasing their high quality handmade goods, so be sure to save the date and check off a few items from your Christmas shopping list. There is sure to be something there for everyone.

Ginger Café Fresh Eatery will be making a return appearance at the market café, once again providing delicious refreshments and lunch that are mere samplings of what can be found at their popular Carleton Place location.

The show will be held on Saturday, November 18 from 10AM to 3PM at the historic Carleton Place Canoe Club, located at 179 John Street. Swag bags will be given to the first fifty people through the door. Admission is \$2, kids under 12 are free, and a portion of the proceeds will be donated to Open Doors for Lanark Children and Youth towards their youth programming. Find more details at <finderskeepers-craftshow.com>.



Don't miss The Chocolate Party on December 2

Chocolate — and a Party!

The Granary in downtown Carleton Place is bringing two things we all love — chocolate and a party — together at last. Their annual **Chocolate Party** will be held on Saturday, December 2 from 10AM to 3PM.

"We will be celebrating all things chocolate with some of the best prices of the year on top-quality products including bars, baking, bulk and more," explains Granary owner Dena Comley. "Stop by our Chocolate Ally Bistro and enjoy a treat while you shop. We'll be featuring organic fair-trade chocolate, and we have amazing gift bags for the first fifty people. Make sure you enter to win more than \$700 worth of prizes! Ballots are available at all participating downtown businesses. While you're downtown, stop by The Grand Hotel to see Santa from 1-3PM, pick up a free hot chocolate at Apple Cheeks, and enjoy one of the chocolate menu features (like delicious chocolate fountains!) at participating restaurants."

The Granary is located at 107 Bridge Street in Carleton Place, and you can find out more about them and their delicious event at <granary.com>.

Santa Claus Parade

Happy Birthday Canada! Downtown Carleton Place plans to celebrate Canada's 150th birthday with their annual Santa Claus Parade. Residents, service groups, companies and musical ensembles are invited to register to participate, and entries into the parade must be in celebration of Canada's 150th.

"Let's welcome Santa and Mrs. Claus with all things Canadian," says BIA Coordinator Kate Murray. "Think life-sized red plaid frosted cupcakes perhaps, a polar bear birthday party, or penguins wearing red bow ties on parade. Let's celebrate and paint the town red and white!"



Old Humms are New Again!

For the past few months, Pélagie Diogo (from The Green Counter Boutique) has been putting old copies of the Humm to very good use. Her creative Christmas trees (\$10-20) and wreaths (\$20-50) are both beautiful and environmentally-friendly, and \$5 from the sale of each tree goes to The Owl Café (a social enterprise that provides skills for life and employment opportunities for young people with Autism & ADHD). Find Pélagie's creations, and lovely fashions and jewellery to boot, at The Green Counter, located at 18 Mill Street in Carleton Place.

The parade will be held on Saturday, November 25 in Downtown Carleton Place. It starts at 5PM on Bridge Street, and winds up on Lansdowne Avenue. Bridge Street will be closed to traffic as of 4PM. Parade viewers are encouraged to join in the fun and dress in what they deem to be truly Canadian attire. Food donations to the Lanark Community Food Bank will be accepted along the parade route. Registration is now open at <downtowncarletonplace.com>, and for more information, please contact Kate Murray at 257-8049 or <info@downtowncarletonplace.com>.

Celebrate the Holiday Season in Downtown Carleton Place

Downtown CARLETON PLACE

SHOP — til you — DROP

Downtown Carleton Place Open House

Thursday, November 16th, 1:00 - 8:00 pm

SHOP, WINE & DINE

There will be **100 FREE gift bags** to the first 100 people. The giveaway for the bags starts at 5:00 pm. Location to grab your free gift bag is the BIA Office. Once they are gone they are gone.

Call 613-451-1979
info@downtowncarletonplace.com

Downtown CARLETON PLACE

www.downtowncarletonplace.com

Downtown CARLETON PLACE

SANTA CLAUS PARADE

Celebrates Canada's 150

Saturday, November 25 at 5:00 pm

Register a float for \$25
Call 613-257-8049
info@downtowncarletonplace.com

Non-perishable food items will be collected for Lanark County Food Bank along the parade route.

www.downtowncarletonplace.com

CARLETON PLACE
Celebrates Canada's 150th!

Chocolate Party

Saturday, December 2, 10 am - 3 pm

More than \$700 worth of prizes to be won. Ballots available at participating businesses.

- Santa at the Grand Hotel from 1-3 pm.
- Special Chocolate Feature Menus at Participating Restaurants.
- Free Hot Chocolate at Apple Cheeks.
- Free Public Skating at Arena from 2:00 - 4:00 pm.
- Enjoy the Chocolate Alley Bistro at The Granary Featuring Fair Trade Chocolate. Gift Bags to the First 50 Customers.

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www.downtowncarletonplace.com

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November 2017

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Having a Glass on Glen Isle

In the small towns and villages of the Ottawa Valley, it's often said that you can't throw a paintbrush without hitting a talented artist or craftsman (or a stand-up bass without hitting a musician, but those are a bit harder to toss). As a result, the area is now home to numerous galleries and studio tours, and you can find gorgeous art throughout the year. But what if you are feeling the creative urge yourself?

Well you're in luck once again, as it turns out! In addition to a growing number of artists who offer lessons from their homes or studios, several new creative spaces have opened up over the past years. People of all ages gather at Art & Class in Perth, at the MERA Schoolhouse in McDonalds Corners and at J.B. Arts in Almonte for lessons in a variety of media, or head over to the Almonte Potters Guild for some creative mudslinging. More recently, the tiny island of Glen Isle welcomed **Current Works of Glass**, where artist Jennifer Kelly offers fused glass classes and also welcomes guest artists in to teach workshops on topics like kiln casting, bead making, photography in glass, and exploring expression in drawing & glass.

TheHumm caught up with Jennifer to find out more about her studio and its move from downtown Almonte to the banks of the Mississippi River between Appleton and Carleton Place.

What drew you to locate your glass studio beside your home, and where exactly is Glen Isle?

Jennifer Kelly: Recurring issues with the commercial space we were in led me to choose a location that I have control over. I now have a much better space for everyone who visits, located on the Mississippi River. Now we welcome everyone into the studio space, the main floor of the house and the outdoor waterfront. It has been so lovely and peaceful. We are located between Carleton Place and Almonte and only twenty minutes from Kanata down Highway 7.

What are some good ways for people to find out whether this medium is "for them"?

The best bet is to participate in one of the many beginner workshops or parties. Individuals can sign up for a single workshop or book a private session to make a pendant, sun-catcher or dish. For a minimum of three people (maximum 9) we book the studio for private parties. Each person chooses the project they want from a selection of samples, so everyone creates something unique. The parties are extremely popular and so much fun!

Glass is a beautiful medium that is relatively easy to work with, but it does require some pretty specialized materials and equipment. What will people find in your studio?

When I first decided to offer "studio time" to people who completed the beginner fusing course, my motivation was to create an enthusiastic glass community. However, I quickly learned that there is a lot of demand for studio time for very practical reasons. I have accumulated a very large selection of equipment and tools (and I'm still adding). This means that there is zero investment in tools for any students who practice here. We have six kilns, a sandblasting set-up, cold



Jennifer Kelly (right) recently moved her **Current Works of Glass** fused glass studio to her home on Glen Isle, where she offers courses, studio time, and glass-making parties!

working equipment, large worktables and all kinds of specialized tools. We also have the largest selection of fusible glass and enamels in the region. This is a very healthy addiction, so we have to keep it fed!

Once someone becomes familiar with the basics, what else do you offer?

There are many advanced technique courses available at the studio. However, my advice to anyone fresh out of the beginner course is to just rent studio time and play with the techniques they just learned. The basics course covers the first steps for many different techniques so there is a lot you can do with just that information. Many students spend the next year returning to the studio to create their own art based on that knowledge. I am always in the studio to answer questions and help if needed.

What's your favourite aspect of teaching art, as opposed to creating it yourself?

I have been passionate about glass for the last forty-nine years, and it thrills me every time I meet someone who shares that passion. When someone creates their first glass piece the reaction is priceless. Teaching often inspires me to push further in my own work as well. It challenges me to keep experimenting with new techniques.

Have you got any special events or offerings leading up to the holiday season?

We have a few dates for holiday ornament workshops and we have our first "Couples Night" in November. Individuals can book time to come in to make an ornament with no previous experience necessary. With a minimum of three people an ornament party or one of our year-round parties makes for a great holiday outing.

How can people find out more, register for a class or workshop, or book a party?

It is great for visitors to see the studio space and examples of what we do. I am often teaching and hosting private parties, so visits must be booked by appointment please. We have a website that is always getting new courses added and has descriptions of all our current courses: <currentworksofglass.com>. I also welcome emails at <currentworksofglass@gmail.com> or calls to 859-0100.

— Kris Riendeau

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Seasonal Art Shows & Sales

Jay Li's Play of Light

Jay Li is admired by many artists and collectors in the Ottawa area for his representational oil painting technique and for his clarity of vision. Trained in China and Greece, he works out of a light-filled former industrial building in Carleton Place — but you may occasionally notice him painting from life in local farmers' fields or on rural roads.

by Miss Cellaneous

General Fine Craft in Almonte will be showing Jay Li's painted landscapes and interiors from November 7 through to December 31, and invites everyone to the opening of this rare exhibition of his work. On Sunday, November 19 from 2-4PM, meet Jay and see how many of his subject locations you can recognize! General Fine Craft is located at 63 Mill Street in Almonte. Find more details at <generalfinecraft.com>.



Find works by Jay Li at General Fine Craft

Have a MERA Christmas!

The 15th annual MERA Christmas Fair is the perfect place to shop locally, support local artists and artisans, and support community arts at the McDonalds Corners/Elphin Recreation and Arts (MERA), which celebrates its 20th anniversary this year. Taking place on Saturday, November 18 from 10AM to 4PM, this event is a major fundraiser for the organization. Vendors give MERA 20% of their gross sales, which for some of the larger vendors means they pay more to be in this Christmas Fair than they do in larger fairs in Perth or Almonte. Come and support the vendors who support MERA!

This popular juried show features original one-of-a-kind creations such as handweaving (by the MERA Heritage Weavers, as well as Heather Sherratt's handwoven clothing), woodcraft items, organic chocolate by Ludwig, Strawberry Cottage beeswax candles and natural soaps, Beth Girdler's natural honey, paintings, felted creations, soup kits, hand-sewn items and preserves, hand-painted Christmas cards and much more! You'll also find a bake table, a gift bag raffle, and the Wizard's Café.

Don't miss MERA's Christmas Fair on Saturday, November 18. For details about vendors or MERA programs, and directions to McDonalds Corners, visit <meraschoolhouse.org>.

Art & Woodcraft Show & Sale

If you're looking for that perfect gift for someone special on your list, there just might be something that catches your eye

at the Art & Woodcraft Show & Sale taking place on Saturday, November 18 and Sunday, November 19 from 9AM to 3PM at 261 Ramsay Concession 5A (at Highway 7).

Bob MacMillan's love for working with wood started as a little boy watching his dad create treasures for family members. As time progressed, he has built everything from houses for birds to houses for people, as well as numerous other handcrafted gifts for family and friends. Today Bob — along with his best friend and wife Diane — enjoys making little treasures like cutting boards, bird feeders, candle stands and Christmas ornaments. If you can't find what you are looking for, just ask Bob and chances are he can help you with your search.

Paul and Ella Redmond started growing lavender in 2014 on their hobby farm in St. Eugene near the town of Vankleek Hill. E&P Lavender has now expanded their operation to include five lavender varieties, and has the capability of distilling essential lavender oil. They will be showing and selling a variety of lavender wreaths, baskets and crafts, as well as original art by Ella and yummy homegrown hot spices.

When Gudrun and Joerg Braun moved from Germany over twenty years ago they chose Carleton Place to be their new home. Along with their two boys, they love living in the country and enjoying the simple life. When Gudrun decided to take a pottery class in 2004, she never expected it would create in her a total passion for the art and craft of ceramics. Everything that she creates is made from a lump of clay and



Don't miss the Art & Woodcraft Show & Sale on November 18 and 19

formed by her own hands. Each piece is unique, colourful and usually functional. Gudrun's creative thinking ensures there is always something new. Made of glazed stoneware, her pottery is durable and may be used indoors and outdoors, in jewellery or as keepsakes. Her ceramic Celtic Knots are unique and meticulously handcrafted, and make a wonderful gift for any occasion.

Joerg Braun has worked on numerous photography assignments in the automotive, sports, travel and entertainment industries. His passion for eye-pleasing shapes, colours, lighting and reflection, along with his interest in capturing outstanding natural, industrial or architectural contrasts, lend him a unique signature style that is in popular demand.

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OPENING SAT, NOV 18



They're Marvelous!

indie women two productions' *The Marvelous Wonderettes* opens on November 2 for a limited five-performance run at Perth's Studio Theatre. Don't miss the hilarious and heartwarming story of four girls entertaining the crowd at their 1958 Senior Prom and again ten years later at the class reunion.

Sing in your seats and dance in the aisles to more than thirty classic '50s and '60s songs. Pictured (l to r) are Cindy Lou (Lauren Bailey), Betty Jean (Lindsay Rewi), Suzy (Courtney Mason) and Missy (Justine Sousa), who will steal your hearts and take you back to a kinder, gentler time. Tickets, available at <ticketsplease.ca> are going fast! This show is a fundraiser for YAK.

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Beloved Holiday Classic at the Studio Theatre

If you want to see an adult's eyes open wide with delight, just mention the movie *A Christmas Story*. It's so popular, and so well loved, that one American TV network has been airing "24 Hours of *A Christmas Story*" — that's twelve consecutive showings of the film — each Christmas since 1997. For millions of people, a family viewing of this classic film is a holiday tradition.

So what is it about this story of Ralphie and his yearning for a Red Ryder BB gun (you know, "the carbine action one, the 200-shot model with a compass in the stock and this thing that tells time") that strikes such a chord? It's a simple story about dreams — those special Christmas dreams we all had as kids — so timeless, so charming, and so beautifully rendered by the story's creator, Jean Shepherd.

Just in time for *this* year's Christmas dreams, the stage version of *A Christmas Story* opens at the Studio Theatre on November 30, adapted by Philip Grecian from Jean Shepherd's enduring stories about his Midwest childhood. Director Patricia Parry has seen the way people react to this much-loved story, and she's thrilled to be able to bring it to Perth.

"I've met so many people who watch the movie year after year, and know the story of Ralphie and his Red Ryder BB gun inside and out," she says. "The play is very faithful to the film — when Philip Grecian adapted the story for the stage he knew he had to retain all the things people love about it. His script is simply wonderful."

Don't think for a moment that if you're not familiar with the movie you won't enjoy the play. This is a story that anyone who was a kid will relate to...

Ralphie Parker wants a Red Ryder BB gun so badly he can taste it. And although everybody — his parents, his teacher, and even the department store Santa Claus — has told him he'll "put his eye out with that thing," he hopes against hope that he'll find it under the tree on Christmas morning. Will his dream come true? We can't help wishing fervently, for Ralphie's sake, that it will. Along the way there are schoolyard bullies, pink bunny suits, family squabbles, finicky furnaces, dog-scarfed turkeys, and all the makings of a well-rounded, family-friendly comedy, culminating in — spouyou bet — a happy ending.

Director Parry has assembled a great cast to tell this beloved story, with ages ranging from 4 to over 60. Sam Brown plays young Ralphie, while veteran character actor Grey Masson is grown up Ralph,

and Carell Allen plays Ralphie's mother. Well-known local actor Jerry Logan plays "The Old Man" (young Ralphie's father), and Deb Ward is Ralphie's teacher Miss Shields. Jamie Graham plays Schwartz, Hunter Rigby is Flick, Addison Brown is Helen, Maeve Elliot plays Esther Jane, and Caine Elliot and Anthony Nelson share the role of Randy, Ralphie's younger brother. Lots of young talent, eager to bring a great story to the stage.

Behind the scenes, Penny Silberhorn is stage manager (ably assisted by Annie Mulligan), Reiner Silberhorn is set designer and builder, Paula Batt handles props, Mike Ward creates the lighting, Julia Egner is the show's costumer, and Isabel Joyce is the producer.



Photo by Bruce Raby

The faces of *A Christmas Story* are: (l-r) Jamie Graham (Schwartz), Sam Brown (Ralphie), Caine Elliot (Randy 2), and Anthony Nelson (Randy 1). Behind Anthony is Deb Ward (Miss Shields), Carell Allen (Ralphie's Mother), Grey Masson (grown up Ralph), Hunter Rigby (Flick), Addison Brown (Helen), and Maeve Elliot (Esther Jane).

A Christmas Story opens on November 30 for seven performances: November 30, December 1 and 8 at 7:30PM; and December 2, 3, 9 and 10 at 2PM. Advance tickets are \$24, and are now available exclusively at Tickets Please in the Matheson House Museum Visitor Centre, located at 11 Gore St. E. (485-6434, ticketsplease.ca), which accepts in-store, phone, online and credit card purchases. Tickets are \$24 at the Studio Theatre box office on show nights, and there is a special price of just \$10 for kids under 12. Rush tickets for students with ID are just \$10 at the door, subject to availability. Attend opening night and save \$5!

If you're already familiar with *A Christmas Story*, you'll enjoy the Studio Theatre's fresh take on this classic. And if you haven't yet discovered it, come see why millions of people love this timeless tale of family and the power of dreams. It could become a favourite part of your Christmas too.

Visit <studiotheatreperth.com> for full details.

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Rowland Leather to Close after 28 Years

It is no small feat to keep a creative studio in operation for forty years, but Merrickville's Michael Rowland has done just that. Rowland creates elegant and durable leather goods and has built a loyal following of customers in Canada and around the world. In 1989, he opened Rowland Leather in Merrickville. However, all good things must come to an end. After 28 years, Rowland Leather's doors will close this fall.

Since 1974, Michael Rowland has been making gorgeous leather handbags, innovative backpacks, and designer flight bags. When he first opened Rowland Leather, Merrickville was very quiet, home to only a few restaurants and stores. Initially Rowland only had his own work in the shop but gradually he added products from other Canadian producers, such as Garneau slippers (made in Quebec), Keldon belts and Tilley hats (made in Toronto), as well as other leather products from around the world. Rowland Leather has attracted customers with an eye for timeless design and quality materials.

In 2011, Rowland made the trip of a lifetime when he was invited to Iqaluit by the Nunavut Crafts Council to share his knowledge and expertise with seamstresses from across Nunavut. Skilled at making beautiful and practical garments out of sealskin and fur, the women were keen to round out their repertoire by learning how to work with their leather to produce bags. Rowland chronicled his journey in a beautifully rendered book called *Iqaluit 2011*, which is on display at Rowland Leather.

Michael Rowland's unstoppable creativity led him, in 2013, to open luxurious guest suites above his store; he is the designer-owner of the Merrickville Guest Suites <merrickvillesuites.ca> boutique hotel, which will remain open. The Suites offer a location that visitors can come to for relaxation and comfort while they enjoy the artistic creativity that Merrickville is known for. He designed the suites and worked with several local tradespeople and artists to create a wonderful space for guests to spend a night, a weekend, or a week. "Rather than the country charm look that is popular here, I wanted more of a European feel in the suites," he explains. "I have a



Merrickville's Michael Rowland is closing his leather studio this fall after 28 years in the village

collection of photos that I have taken of the Rideau Canal system over the past few years. I printed and framed the best of them and hung them in the Suites."

After Rowland Leather closes Michael Rowland will still create; now preferring to focus on creation and craftsmanship instead of on running a retail business.

Soon however, his production will be at a much smaller scale, so the store closing should compel buyers to visit. It will be a last chance to view the many options that the store offers. There will be a store closing sale and, as they say, "everything must go".

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JANUARY 27

SUSSEX
FEBRUARY 24

BIG LITTLE LIONS
MARCH 24

KEVIN CLOSS
APRIL 28

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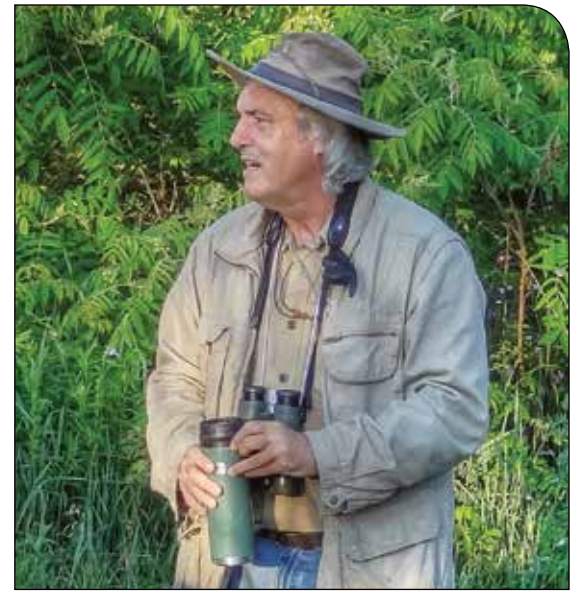
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MMLT's Go Wild Gala

Join the Mississippi Madawaska Land Trust on Saturday, November 11 for their annual **Go Wild Gala** at Temple's Sugar Bush. There couldn't be a more appropriate venue than Temple's beautiful rustic post and beam restaurant, which is located at 1700 Ferguson's Falls Road.

Once again, MMLT brings you renowned naturalist, photographer, author and teacher Michael Runtz, whose presentation is entitled *The Colourful Side of Nature — How Little We Really See*. Nature provides us with a stunningly beautiful world of colour but what we see is not necessarily what our wild neighbours perceive. You will get an insight into the roles and meanings of colour in nature.

Starting at 6:30PM, you can enjoy an array of delectable appetizers and desserts, visit with friends and fellow nature lovers, and place your bids on a wide variety of silent auction items. As in previous years the selection will include lots of Christmas gift ideas, including original works of art, theatre tickets, gift baskets and many other treasures. You can also bid on a range of novel experiences — from a geological exploration or a drone video of your property to a gourmet dinner for six and more. As this is the MMLT's major fundraiser of the year, please come for the fun, knowing that your contributions also help protect the land we love, not only for our great-great-grandchildren but also for all the plants and animals that call it home.



Join Michael Runtz at the MMLT's annual Go Wild Gala on November 11

Tickets are \$50 per person and can be purchased by credit card or direct debit at <mmlt.ca/events/go-wild-gala>. Tickets are also available for cash or cheque only at Gilligallou Bird in Almonte or Shadowfax in Perth. Ticket sales deadline is Saturday, November 4. For more information, contact <admin@mmlt.ca> or call Judy at 264-8856.

Holly Jolly Art Sale

The Rideau Lakes Artists Association (RLAA) is very excited to be presenting the second annual Holly Jolly Art Sale at the Perth Campus of Algonquin College. It will take place on the weekend of November 18 and 19 from 11AM to 4PM. The campus provides a beautiful, spacious location which allows the public lots of room to view artistic creations.

As usual for this pre-Christmas show, the artists have the budgets and needs of Christmas shoppers in mind. For the most part, they will be displaying smaller, less expensive paintings suitable for Christmas presents (but if you want to purchase one for yourself, no one will tell on you!). There will be various sizes of prints of artists' originals, as well as cards and reproductions on magnets and other items. Often artists have interests and talents other than painting, and their various products make for a very interesting show. The association has a number of woodworkers, sculptors, sewers, fabric artists and

jewellers, and you will find a wide variety of their creations to admire.

An important aspect of this Christmas show is its role as a fundraiser for "**Build a Mountain of Food**". The show has no entry fee for the public, but a donation of food or cash to this project would be most appreciated. The artists themselves also contribute a portion of their entry fee. "Build a Mountain of Food" is an important source of food and resources for local foodbanks at a time of year when need is very high. Local celebrity Hugh Colton is a huge promoter of the initiative, and will be on hand at the show on Saturday.

Please come out and spend some time at the Holly Jolly Art Sale on November 18 or 19 in Perth at Algonquin College. You will find a cheerful and productive place to do some Christmas shopping, see many interesting artistic creations, and have an opportunity to rest and enjoy some hot cider and a homemade goodie. For more information, visit <rideaulakesartists.com>.

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"Twas not long before Christmas"
thought the family and spouse,
we need greens, wreaths and poinsettias to decorate the house!
Pine, spruce and fir trees, big ones and small.
Get a tree from Reid Gardens, Now Dash Away All!

The Little Choir That Could

Twelve ladies gathered in Robert Dueck's basement one afternoon in late summer 2012 — they wanted to sing, to start a choir, and to have Robert be their Director. Thus the **West Ottawa Ladies Chorus** (WOLC) came to be. In the few short years it has been in existence, the chorus has grown to welcome 45 committed voices. The WOLC is a performance-oriented, community singing group with the goal of providing members and audiences with a musically rewarding and enjoyable experience. Finding an audience was easier than expected and their three performances each year are well attended — they now have a loyal following. Pleased to give back to the community, the chorus gives freely of their time to perform for elder listeners at local residences.

Their popularity has reached far shores through Facebook and YouTube. The challenge is always to

find music scores suitable for a soprano/alto choir that have audience appeal as well as chorus appeal. Robert Dueck is a master at finding the perfect scores with a balance of choral music and a variety of other styles. WOLC is fortunate to have Peter Brown, well-known jazz pianist, as their accompanist. Of course this means the choir always sings some jazzy numbers.

This winter's concert — **An Old Fashioned Christmas** — takes place on December 1 and 2 and celebrates the season by bringing the spirit of Christmas to the hearts of the audience. Bidding goodbye to autumn in *Winter Song* sets the mood for *Welcoming Winter* with lyrics by John Parker and music by Vicki Tucker Courtney. Then comes *Icy December*, a traditional Catalonian folk song that tells of winter ending with fresh sweet blossoms. But the real celebration happens mid-winter, and

this concert will present some of the most beautiful arrangements of traditional and contemporary Christmas ballads spanning cultures and including some rhythmic and fun selections. The variety of music will be sure to please the entire audience.

An Old Fashioned Christmas takes place on Friday, December 1 at 7PM and Saturday, December 2 at 2PM at St. Paul's Anglican Church, located at 20 Young Road in Kanata. Tickets are available online (\$20) at westottawaladieschorus.ca or from Gaia Java (1300 Main St., Stittsville), Kanata Barbershop (2 Beaverbrook, Kanata), and Kanata Cleaners (1029 Teron Rd., Kanata). Tickets are \$15 in advance or \$20 at the door, and children under 12 are free.



The West Ottawa Ladies Chorus performs their winter concert on December 1 and 2

John Wort Hannam in Perth

I still remember the first time I met Alberta singer/songwriter John Wort Hannam, way back in October 2006 when he quietly strode his lanky self into our home, still not quite sure of himself, having quit his teaching job in 2002 to pursue playing his own music full time — a daunting pursuit for anyone. He satisfied our audience that night, recognized by the large CD sales and applause. Since then, many accolades recognizing the quality of his craftsmanship have come his way as he's expanded his world to become an accomplished international troubadour. He'll bring his musical gifts to the Listening Room Series on Sunday, November 12 at 7PM at the Perth Restaurant.

Born in Jersey (one of the UK's Channel Islands), and raised in Alberta, he won the prestigious Ker-ville, Texas New Folk Song Competition in 2007,

as well as many other awards. People compare his songwriting style to that of Tom Russell. He has released six albums in thirteen years, has collaborated with the Calgary Symphony Orchestra, and has performed at the Kennedy Centre, the Smithsonian and Trafalgar Square, among other venues. He's got an eye for the quirky, sometimes a hint of humour; all the while viewed through his humanitarian eyes as he captures and portrays unique stories throughout Canada. He'll be backed by the fine Scott Duncan on fiddle.

Call the Perth Restaurant at 267-3170 for dinner reservations, or call Sue at 267-7902 to arrange for tickets, which are \$20. "His House", Perth's Hub Drop-In Centre, will be the beneficiary of this show's profits.

— Steve Tennant

November Pub Listings

Valley Food and Drink Co. (Calabogie, 752-2676x311): 8PM, Thurs Karaoke
Nov 25 Simon Clarke

The Cove (Westport, 273-3636): Wed Open Mic w/Shawn McCullough, 6:30-9:30PM
Nov 3 Tom Watson, 6-10PM

Nov 10 Logan Brown & Taylor Angus, 6-9PM
Nov 11 Chris Murphy, 6-10PM

Nov 17 Jeff Callery, 6-9PM
Nov 18 The Weber Brothers, 7-10PM

Nov 25 Henry Norwood + Shawn McCullough, 1-4PM
Nov 25 Head over Heels, 6-9PM

Golden Arrow Pub (Perth, 267-4500): 9PM Wed Karaoke
Nov 3, 18 Brea Lawrenson

Nov 4 Comedy Night
Nov 10 The Brockolees
Nov 11 Jessie Stone

Nov 17 Nolan Hubbard
Nov 24 Taylor Angus
Nov 25 Mike Mackey

Dec 1 Shawn McCullough
The Swan at Carp (Carp, 839-7926):
Nov 3, 17 Steve Barrette Trio, jazz, 7-10PM

The Royal Oak (Kanata, 591-3895): jazz on Sun, 2-5PM
Nov 5, 19 APEX Jazz Band

Nov 12, 26 Magnolia Rhythm Kings
Naismith Pub (Almonte, 256-6336):
Wed Open Celtic Jam, 7:30-10PM

Carp Masonic Lodge: Mon Carp Celtic Jam, 7-9PM
Ashton Pub (Ashton, 257-4423): Sun

Open Mic w/Kelly Sloan, 2-5PM
Alice's Village Café (Carp, 470-2233):
Open Mic Thurs, 7-10PM

Slackoni's (Perth, 326-0380):
Nov 16 Jazz Night w/Peter Brown Trio, 6-9PM

Nov 17 Brea Lawrenson (Hosp fundraiser), 7PM
Bridges Bar and Grill (Pakenham, 624-5939):

Nov 11 Blues Series, 6-10PM
O'Reilly's Ale House (Perth, 267-7994):
Tues Brock Zeman & Blair Hogan (Aug 1 Blair Hogan) 8:30PM; Wed Open Jam w/Dave Balfour 8PM

Nov 3 Jimmy Tri-Tone Band, 8:45PM
Nov 10 Tom Watson, 8:30PM
Nov 17 Stephen Fisher, 8:30PM

Nov 24 River City Junction, 9PM
The Waterfront Gastropub (CP, 257-5755): Sun Blues w/ Redneck Limousine 3-6PM

Nov 3 Mississippi Blues Society Jam, 8:30PM
Nov 17 Lanark County Revival, 9PM-1AM

The 2 Grands (Arnprior, 558-5050):
Fri/Sat Dueling Pianos, 7PM-1AM


Lumbertown Ale House (Arnprior, 623-8885): 8:30PM, no cover
Nov 4 Ryan MacIntyre

Nov 11 Ty Hall
Nov 18 The Howlin' Jays
Nov 25 Glass-Town

Neat Coffee Shop (Burnstown, 433-9960): 8PM
Nov 9 The Sadies, \$35

Nov 10 The Deep Dark Woods, \$20
Nov 11 Searson, \$25
Nov 17 Jesse Roper, \$20

Nov 18 John Jacob Magistry, \$20
Nov 23 Terence Jack, \$30
Nov 25 Neat Comedy Night, \$25



Community Development: Not for profit!

Mike Coxon

7:30PM Friday, November 24
in the Almonte United Church Hall

Visit almontelectures.net for the series schedule

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our new hours are:

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Wed. 10AM-8PM;
Fri. 10AM-6PM
and Sat. 10AM-4PM (winter)
and 10AM-2PM (summer)

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newly renovated branch in

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Fri. 10AM-6PM;
Sat. 10AM-2PM



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Claiming Column

Ennis Sisters, Perth, Dec 1
 Festival of Lights, Perth, Dec 1
 FoSH: Còig, Seeley's Bay, Dec 1
 Light Up The Night, Almonte, Dec 1
 Carp Farmers' Xmas Mkt, Dec 1-2
 Anne of Green Gables, CP, Dec 1-3
 Cinderella, Perth, Dec 1-10
 A Christmas Story, Perth, Dec 1-10
 Almonte in Concert Xmas, Dec 2
 Nick of Time Artisan Show, Perth, Dec 2
 Santa Claus Parade, Pak./Perth, Dec 2
 Heritage Perth Xmas House Tour, Dec 2-3
 Xmas in CP House Tour, Dec 2-3
 Almonte Night Parade, Dec 3
 Town Singers Xmas Concert, CP, Dec 3, 5
 Aladdin, A British Panto, SF, Dec 8-17
 Almonte Farmers' Xmas Market, Dec 9
 Kintail Country Xmas, Pakenham, Dec 9
 Men/Women of the Tay, Perth, Dec 10
 It's a Wonderful MM Life, Almonte, Dec 15-17

Literature

Book Signing: Frances Itani, Nov 4, 1:30PM. *That's My Baby*. Almonte Library, 155 High St., Almonte. 256-1037.
Book Signing: Sandra Nikolai, Nov 23, 10AM-2PM. *Shoppers Drug Mart*, 376 Ottawa St., Almonte.
Book Signing: Mary Cook, Nov 25, 2PM. Mill Street Books, 52 Mill St., Almonte. 256-9090, millstreetbooks.com.
Meet the Author: Wendy MacIntyre, Nov 30, 7PM. Almonte Library, 155 High St., wendymacintyreauthor.ca. Free

Local Food

Wine Tasting Evening, Nov 9, 5-9PM. KIN Vineyards. The 2 Grands, 26 Elgin St. W., Arnprior. 558-5050.
Scotch & Bourbon Tasting & Dinner, Nov 16, 5-9PM. Food pairings. The 2 Grands, 26 Elgin St. W., Arnprior. 558-5050.
Martini Madness, Nov 17, 5PM. Martinis, apps, choc. Downtown Perth, downtown-perthbia.ca
Perth Farmers' Xmas Market, Nov 26, 9AM-3PM. Local artisans, bakers, farmers. Crystal Palace, 63 Gore St. E., Perth.

Visual Arts

Cheerfully Made Holiday Market, Nov 4-5 (10AM-4PM). Almonte Old Town Hall, cheerfullymade.com. \$2 entry; under 16 free
Christmas in the Valley Artisan Show, Nov 4-5 (10AM-4PM). Almonte Community Centre. valleyartisanshow.blogspot.com
Christmas Pottery Sale, Nov 4-5 (10AM-4PM). Almonte Potters Guild, 95 Bridge St. 256-5556, almontepottersguild.com
Itty Bitty Art Show & Sale, Nov 4-5, (10AM-4:30PM). Original works under \$100. CP Canoe Club, artscarletonplace.com
Lanark Co. Quilters Guild Xmas Sale, Nov 4, 11AM-2PM. Gifts, quilts. \$5 lunch. 160 Wayside Dr., Perth., lanarkcountyquiltersguild.wordpress.com. Free entry
LUTN Xmas Craft & Vendor Sale, Nov 4-5 (9AM-5PM). Fundraiser for Light Up The Night. Almonte Curling Club. 256-1077
Hands of the Mill Sewing Bee, Nov 12, 12-4PM. MVTM, 3 Rosamond St. E. Almonte. 256-3754, mvtn.ca
Art & Woodcraft Show & Sale, Nov 18-19 (9AM-3PM). 261 Ramsay Concession 5A, CP.
Carp Christmas Craft Sale, Nov 18, 9AM-3PM. Fundraiser. Carp Memorial Hall
Finders Keepers Craft Show, Nov 18, 10AM-3PM. one-of-a-kind finds. CP Canoe Club, finderskeeperscraftshow.com

WHAT'S ON IN

Monday	Tuesday	Wednesday	Thursday
<ul style="list-style-type: none"> Bridge Club, Arnprior Carp Celtic Jam, Carp Masonic Lodge NFB screening, CP Parkinson's Support Group, Perth Parkinson's Support Group, Almonte Bridge Club, Smiths Falls 	<ul style="list-style-type: none"> 4-Hand Euchre, Bolingbroke Brock Zeman & Blair Hogan, O'Reilly's Pub Evg of 1-Act Plays, Constance Bay Bridge Club, Smiths Falls 	<ul style="list-style-type: none"> Acoustic Stage w/Dave Balfour, O'Reilly's Pub Bridge Club, Almonte CP Hort: Michael Runtz, CP Evg of 1-Act Plays, Constance Bay Karaoke, Golden Arrow Line Dancing, Bolingbroke Open Celtic Jam, Naismith Pub Open Mic w/Shawn McCullough, The Cove 	<ul style="list-style-type: none"> CP Town Hall 120th Anniversary Evg of 1-Act Plays, Constance Bay Open Mic, Alice's Village Cafe The Marvelous Wonderettes, Perth Karaoke, Valley Food & Drink Co. Mahjong, Bolingbroke Bridge Club, Arnprior
<ul style="list-style-type: none"> 4-Hand Euchre, Bolingbroke Bridge Club, Arnprior Carp Celtic Jam, Carp Masonic Lodge Bridge Club, Smiths Falls 	<ul style="list-style-type: none"> Brock Zeman & Blair Hogan, O'Reilly's Pub Green Drinks, Perth Bridge Club, Smiths Falls 	<ul style="list-style-type: none"> Acoustic Stage w/Dave Balfour, O'Reilly's Pub Bridge Club, Almonte Frantz, Perth Karaoke, Golden Arrow Line Dancing, Bolingbroke Open Celtic Jam, Naismith Pub Open Mic w/Shawn McCullough, The Cove Social Conversation Circle, CP 	<ul style="list-style-type: none"> Fiddler on the Roof, Perth Frantz, Smiths Falls Karaoke, Valley Food & Drink Co. Mahjong, Bolingbroke Open Mic, Alice's Village Cafe The Sadies, Neat Coffee Shop Toastmasters, CP Wine Tasting Evening, Arnprior Bridge Club, Arnprior
<ul style="list-style-type: none"> 4-Hand Euchre, Bolingbroke Bridge Club, Arnprior Carp Celtic Jam, Carp Masonic Lodge Bridge Club, Smiths Falls 	<ul style="list-style-type: none"> Brock Zeman & Blair Hogan, O'Reilly's Pub Bridge Club, Smiths Falls W. Carleton Garden: AGM, Carp Women's Business Group Breakfast, CP 	<ul style="list-style-type: none"> A Peak at Pakenham, Almonte Acoustic Stage w/Dave Balfour, O'Reilly's Pub Bridge Club, Almonte Karaoke, Golden Arrow Line Dancing, Bolingbroke Open Celtic Jam, Naismith Pub Open Mic w/Shawn McCullough, The Cove 	<ul style="list-style-type: none"> Holiday Street Market, Almonte A Peak at Pakenham, Almonte Christmas Open House, CP Christmas Open House, Perth Heather Dale Band, Almonte Peter Brown Trio, Slackoni's Karaoke, Valley Food & Drink Co. Mahjong, Bolingbroke Meditation Club, CP Open Mic, Alice's Village Cafe Scotch Tasting Dinner, Arnprior Bridge Club, Arnprior
<ul style="list-style-type: none"> 4-Hand Euchre, Bolingbroke Almonte Quilters' Guild, Almonte Bridge Club, Arnprior Carp Celtic Jam, Carp Masonic Lodge NFB screening, CP Bridge Club, Smiths Falls 	<ul style="list-style-type: none"> Brock Zeman & Blair Hogan, O'Reilly's Pub Bridge Club, Smiths Falls 	<ul style="list-style-type: none"> Acoustic Stage w/Dave Balfour, O'Reilly's Pub Bridge Club, Almonte Karaoke, Golden Arrow Line Dancing, Bolingbroke Open Celtic Jam, Naismith Pub Open Mic w/Shawn McCullough, The Cove Outstanding in their Fields, Almonte Social Conversation Circle, CP The Glass Castle, Perth 	<ul style="list-style-type: none"> Book Signing: Sandra Nikolai, Almonte Karaoke, Valley Food & Drink Co. Mahjong, Bolingbroke Murder Mystery, Arnprior Open Mic, Alice's Village Cafe Terence Jack, Neat Coffee Shop The Glass Castle, Smiths Falls Toastmasters, CP Bridge Club, Arnprior
<ul style="list-style-type: none"> 4-Hand Euchre, Bolingbroke Bridge Club, Arnprior Carp Celtic Jam, Carp Masonic Lodge CP Rail Holiday Train, Perth Craft Club, CP Parkinson's Support Group, Perth Parkinson's Support Group, Almonte Bridge Club, Smiths Falls 	<ul style="list-style-type: none"> Brock Zeman & Blair Hogan, O'Reilly's Pub Lanark County Quilters Guild, Perth Bridge Club, Smiths Falls 	<ul style="list-style-type: none"> Acoustic Stage w/Dave Balfour, O'Reilly's Pub Bridge Club, Almonte Karaoke, Golden Arrow Line Dancing, Bolingbroke Open Celtic Jam, Naismith Pub Open Mic w/Shawn McCullough, The Cove 	<ul style="list-style-type: none"> A Christmas Story, Perth FoSH: Còig, Almonte Karaoke, Valley Food & Drink Co. Mahjong, Bolingbroke Meet the Author: Wendy MacIntyre, Almonte Open Mic, Alice's Village Cafe Wood Sign Makers Painting Party, Arnprior Bridge Club, Arnprior

Holly Jolly Art Sale, Nov 18-19, 11AM-4PM. Algonquin College, 7 Craig St., Perth. rideaulakesartists.com. Donation of food/cash
MERA Christmas Fair, Nov 18, 10AM-4PM. MERA Schoolhouse, 974 9th Concession A, McDonalds Corners., meraschoolhouse.org
Meet the Artist: Anaïs Fritzman, Nov 19, 2-4PM. Riverguild Fine Crafts, 51 Gore St., Perth. 267-5237.
Meet the Artist: Jay Li, Nov 19, 2-4PM. General Fine Craft, 63 Mill St., Almonte. 461-3463, generalfinecraft.com
Almonte Quilters' Guild, Nov 20, 7-9PM. All welcome. Almonte Civitan Hall, 500 Almonte St., 257-9023
Kanata Art Club \$100 & Under Sale, Nov 25-26, 10AM-5PM. 630 Cameron Harvey Dr., Kanata., kacl.ca
Midnight Makers Holiday Market, Nov 25, 10AM-3PM. Top Shelf Distillers, 14 Warren Cr., Perth

Red Trillium Studio Tour, Nov 25-26, 10AM-5PM. West Carleton. redtrilliumst.com. Free
Studio Capitanio Clearance Sale, Nov 25-26. 1523 Sheridan Rapids Rd., Lanark, studiocapitanio.ca
Lanark County Quilters Guild, Nov 28, 7PM. Guest: Valerie Miller. Lions Hall, Perth Fairgrounds, Perth. \$3 guests
Wood Sign Makers Painting Party, Nov 30, 5-9PM. The 2 Grands, 26 Elgin St. W., Arnprior. 558-5050

Theatre



NFB screening, Oct 30, 7PM. Drop-in. Carleton Place Library, 101 Beckwith St. 257-2702, carletonplacelibrary.ca. Free
Evg of 1-Act Plays, Oct 31-Nov 2, 7:30PM. Rural Root Theatre. NorthWind Centre, Constance Bay. ruralroot.org, \$15

The Marvelous Wonderettes, Nov 2-4, 7:30PM; Nov 4-5, 2PM. 50s/60s musical revue. Studio Theatre, 63 Gore St. E., Perth. ticketsplease.ca. \$30; \$20 under 18
EODL 1-Act Play Festival, Nov 3 7PM; Nov 4 2PM & 7PM. \$20. NorthWind Centre, Constance Bay
Beneath, Nov 3, 8PM. NW9 Theatre. Station Theatre, Smiths Falls. 285-4833, facebook.com/NW9theatre. \$20
Incident at the Bunker: A Zombie Adventure, Nov 4. 1:30/2:30/3:30PM. Ages 12+. The Diefenbunker, 3911 Carp Rd., Carp. 839-0007, hauntedwalk.com. Film Night International presents **Frantz** Nov 8, 2 & 7PM (Full Circle Theatre, Perth); Nov 9, 7PM (Station Theatre, SF). **The Glass Castle** Nov 22, 2 & 7PM (Full Circle Theatre, Perth); Nov 23, 7PM (Station Theatre, SF). filmnightinternational.blogspot.ca. \$10
Fiddler on the Roof, Nov 9-11 7:30PM; Nov 11-12 1:30PM. Perth Community Choir, PDCI. ticketsplease.ca. \$20

Manchester by the Sea, Nov 10, 7:30PM. Studio Theatre, 63 Gore St. E., Perth., studiotheatreperth.com. \$10
A Peak at Pakenham, Nov 15-18 7:30PM; Nov 18 2PM. An hysterical, historical musical by Fern Martin. Proceeds to the Pakenham Library. Almonte Old Town Hall, 14 Bridge St. 256-1077. \$20; student \$10
Movie Night: The Mill, Nov 17, 7-9PM. Quarry Bank Mill in England in 1830s. MVTM, 3 Rosamond St. E. Almonte. 256-3754, mvtn.ca. \$10
NFB screening, Nov 20, 7PM. Drop-in. CP Library, 101 Beckwith St. 257-2702, carletonplacelibrary.ca. Free
Lanark Laughs, Nov 24, 8-10PM. Stand-up comedy. Waterfront Gastropub, CP
A Christmas Story, Nov 30, Dec 1 7:30PM; Dec 2-3 2PM. Studio Theatre, Perth. studiotheatreperth.com. \$24, \$10 students

NOVEMBER 2017

Friday

Saturday

Sunday

<ul style="list-style-type: none"> 🎵 Beneath, Smiths Falls 🎵 Brea Lawrenson, Golden Arrow 🎵 E. ON Drama League's I-Act Play Festival, Constance Bay 🎵 Jimmy Tri-Tone Band, O'Reilly's Pub 🎵 Line Dancing, Bolingbroke 🎵 Mississippi Blues Society Open Jam, Waterfront Gastropub 🎵 Scottish Country Dancing, Perth 🎵 Steve Barrette Trio, The Swan at Carp 🎵 The Marvelous Wonderettes, Perth 🎵 Tom Watson, The Cove 🎵 Bridge Club, Arnprior 	<ul style="list-style-type: none"> 🎵 FOUR Arts & Crafts Shows & Sales!, Almonte 🎵 Coins & Strings, Almonte 🎵 Library Bake Sale, Perth 🎵 Turpin's Trail, CP 🎵 Blue Moon Concert, Perth 🎵 Lanark Co. Quilters Guild Xmas Sale, Perth 🎵 EODL I-Act Play Festival, Constance Bay 🎵 Book Signing: Frances Itani, Almonte 🎵 Comedy Night, Golden Arrow 🎵 Craig Cardiff, McDonalds Corners 🎵 Incident at the Bunker, Carp 🎵 Itty Bitty Art Show & Sale, CP 🎵 SchoolBOX Latin Fiesta, Almonte 🎵 The Marvelous Wonderettes, Perth 🎵 40 Plus Singles Dinner/Dance, Smiths Falls 🎵 Lanark Co. Genealogical Meeting, CP 	<ul style="list-style-type: none"> 🎵 Cheerfully Made Holiday Market, Almonte 🎵 Christmas in the Valley Artisan Show, Almonte 🎵 Christmas Pottery Sale, Almonte 🎵 Itty Bitty Art Show & Sale, CP 🎵 LUTN Xmas Craft & Vendor Sale, Almonte 🎵 Open Mic w/Kelly Sloan, Ashton Pub 🎵 The Marvelous Wonderettes, Perth 🎵 APEX Jazz Band, The Royal Oak 🎵 Redneck Limousine, Waterfront Gastropub
<ul style="list-style-type: none"> 🎵 Celtfest Harvest Ceilidh, Almonte 🎵 Fiddler on the Roof, Perth 🎵 Line Dancing, Bolingbroke 🎵 Logan Brown & Taylor Angus, The Cove 🎵 Manchester by the Sea, Perth 🎵 Music to Dine By, Perth 🎵 Scottish Country Dancing, Perth 🎵 The Brockolees, Golden Arrow 🎵 The Deep Dark Woods, Neat Coffee Shop 🎵 Tom Watson, O'Reilly's Pub 🎵 Bridge Club, Arnprior 	<ul style="list-style-type: none"> 🎵 Bridges Blues Series, Bridges Bar & Grill 🎵 Chris Murphy, The Cove 🎵 Fiddler on the Roof, Perth 🎵 Jessie Stone, Golden Arrow 🎵 Joey Wright, Perth 🎵 Kelly Sloan, Renfrew 🎵 MMLT Go Wild Gala w/Runtz, Lanark 🎵 REMEMBRANCE DAY, Neat Coffee Shop 🎵 Searson, Neat Coffee Shop 🎵 Ty Hall, Lumbertown Ale House 	<ul style="list-style-type: none"> 🎵 Dessert Tea & Gift Basket Auction, Pakenham 🎵 An Afternoon with the Continentals, Smiths Falls 🎵 Book/Bake Sale for Humane Soc., Arnprior 🎵 Fiddler on the Roof, Perth 🎵 Frederic Lacroix, McDonalds Corners 🎵 Hands of the Mill Sewing Bee, Almonte 🎵 Listening Room Series: John Wort Hannam, Perth 🎵 Magnolia Rhythm Kings, The Royal Oak 🎵 Open Mic w/Kelly Sloan, Ashton Pub 🎵 Redneck Limousine, Waterfront Gastropub
<ul style="list-style-type: none"> 🎵 A Peak at Pakenham, Almonte 🎵 Brea Lawrenson, Slackoni's 🎵 Guatemala Stove Project Dance, Perth 🎵 Jeff Callery, The Cove 🎵 Jesse Roper, Neat Coffee Shop 🎵 Lanark County Revival, Waterfront Gastropub 🎵 Line Dancing, Bolingbroke 🎵 Martini Madness, Perth 🎵 Movie Night: The Mill, Almonte 🎵 Nolan Hubbard, Golden Arrow 🎵 Scottish Country Dancing, Perth 🎵 Stephen Fisher, O'Reilly's Pub 🎵 Steve Barrette Trio, The Swan at Carp 🎵 Bridge Club, Arnprior 	<ul style="list-style-type: none"> 🎵 A Peak at Pakenham, Almonte 🎵 Art & Woodcraft Show & Sale, CP 🎵 Brea Lawrenson, Golden Arrow 🎵 Carp Christmas Craft Sale, Carp 🎵 Christmas Bazaar, CP 🎵 Close to Home Marketplace, Almonte 🎵 Finders Keepers Craft Show, CP 🎵 Holly Jolly Art Sale, Perth 🎵 John Jacob Magistry, Neat Coffee Shop 🎵 MERA Christmas Fair, McDonalds Corners 🎵 Retire Your Way, CP 🎵 Wayne Eagles Trio, Almonte 🎵 The Howlin' Jays, Lumbertown Ale House 🎵 The Weber Brothers, The Cove 	<ul style="list-style-type: none"> 🎵 APEX Jazz Band, The Royal Oak 🎵 Art & Woodcraft Show & Sale, CP 🎵 Choral Evensong, Perth 🎵 Holly Jolly Art Sale, Perth 🎵 Meet the Artist: Jay Li, Almonte 🎵 Meet the Artist: Anais Fritzlan, Perth 🎵 Open Mic w/Kelly Sloan, Ashton Pub 🎵 SRO Big Band Tea Dance, Almonte 🎵 Tribute to Fern Martin, Almonte 🎵 Redneck Limousine, Waterfront Gastropub
<ul style="list-style-type: none"> 🎵 Almonte Lectures: Not for profit, Almonte 🎵 Anne of Green Gables The Musical, CP 🎵 BOTR: Tas Cru & Wicked Grin, Westport 🎵 Lanark Laughs, CP 🎵 Line Dancing, Bolingbroke 🎵 Perth Community Fndn Christmas Gala, Perth 🎵 River City Junction, O'Reilly's Pub 🎵 Scottish Country Dancing, Perth 🎵 Taylor Angus, Golden Arrow 🎵 Bridge Club, Arnprior 	<ul style="list-style-type: none"> 🎵 Mary Cook, Almonte 🎵 Comedy Night, Neat 🎵 Christmas Craft Show, CP 🎵 Festival of Good Cheer, Perth 🎵 Anne of Green Gables The Musical, CP 🎵 Henry Norwood + Shawn McCullough, The Cove 🎵 JazzNhouse: Alex Pangman Quintet, Almonte 🎵 Kanata Art Club \$100 & Under Sale, Kanata 🎵 Midnight Makers Holiday Market, Perth 🎵 Ottawa Youth Harp Ensemble, Pakenham 🎵 Pakenham Country Christmas, Pakenham 🎵 Red Trillium Studio Tour, West Carleton 🎵 Santa Claus Parade, CP Westport 🎵 Simon Clarke, Valley Food & Drink Co. 	<ul style="list-style-type: none"> 🎵 Anne of Green Gables The Musical, CP 🎵 Fashion Show, Perth 🎵 Health & Wellness Fibrefair, Almonte 🎵 Kanata Art Club \$100 & Under Sale, Kanata 🎵 Magnolia Rhythm Kings, The Royal Oak 🎵 Open Mic w/Kelly Sloan, Ashton Pub 🎵 Perth Farmers' Xmas Market, Perth 🎵 Pet Pics with Santa, Almonte 🎵 Red Trillium Studio Tour, West Carleton 🎵 Studio Capitanio Clearance Sale, Lanark 🎵 Trad Song Pub Session, Almonte 🎵 Redneck Limousine, Waterfront Gastropub

- 🎵 **Diefenbunker** presents CANEX 1977 canteen
- 🎵 **Fairview Manor Lobby** presents "Doors" by Off the Wall Artists
- 🎵 **General Fine Craft, Art & Design** features *Play of Light*, Jay Li's oil paintings <generalfinecraft.com>
- 🎵 **MVTM** presents Noelle Hamlyn's machinery in salt, Jenny McMaster's fibre maps <mytm.ca>
- 🎵 **Sivarulrasa Studio & Gallery** presents *Serenade*: Gayle Kells [to Nov 19] & 3rd anniv show <sivarulrasa.com>
- 🎵 The **Mississippi Mills Chambers Gallery** presents Linda & Sam Hamilton's paper flowers/ink/prints
- 🎵 The **Almonte Library Corridor Gallery** presents Stephanie Huckabone's acrylic landscapes

Music

- 🎵 **Blue Moon Concert**, Nov 4, 7:30PM. feat. Edge. St. Andrew's Church, Perth. \$10
- 🎵 **Craig Cardiff**, Nov 4, 7-9PM. Juno nominee. MERA Schoolhouse, 974 9th Concession A, McDonalds Corners. \$20
- 🎵 **Turpin's Trail**, Nov 4, 7PM. Zion-Memorial United Church, 37 Franklin St., CP. 257-2133. \$20; ages 6-16 \$10
- 🎵 **Celtfest Harvest Ceilidh**, Nov 10, 7:30PM, Ramblin' Valley Band & more. Almonte Old Town Hall, 14 Bridge St. \$22
- 🎵 **Music to Dine By**, Nov 10, 5:30-8PM. Julie Kevan & Peter Brown. Maximilian's Restaurant, 99 Gore St. E., Perth
- 🎵 **Joey Wright**, Nov 11, 8PM. Album release. Picnic Café, 1865 Rogers Rd., Perth. 485-6434. ticketsplease.ca. \$22
- 🎵 **Kelly Sloan**, Nov 11, 1PM. Tune in or attend the show. Valley Heritage Radio, 3009 Burnstown Rd., Renfrew

- 🎵 **An Afternoon with the Continentals**, Nov 12, 2PM. Station Theatre, 53 Victoria Ave., Smiths Falls. 283-0300. \$10
- 🎵 **Frederic Lacroix**, Nov 12, 2PM. MERA Schoolhouse, McDonalds Corners. 485-6434. ticketsplease.ca. \$27.50
- 🎵 **Listening Room Series: John Wort Hannam**, Nov 12, 7PM. Perth Restaurant, 23 Gore St. W. 267-7902. \$20
- 🎵 **Heather Dale Band**, Nov 16, 7PM. MM Musicworks, 453 Ottawa St., Almonte. 256-7529. mmmusicworks.com. \$20; \$10 kids/srs
- 🎵 **Wayne Eagles Trio**, Nov 18, 7:30-9PM. Sivarulrasa Gallery, Almonte. 256-8033. \$35.
- 🎵 **Choral Evensong**, Nov 19, 4PM. St. James Anglican, 12 Harvey St., Perth. 267-1163. stjamesperth.ca
- 🎵 **SRO Big Band Tea Dance**, Nov 19, 1-4PM. Almonte Old Town Hall. 563-7044. sroteadances.org. \$14; \$25 couple
- 🎵 **BOTR: Tas Cru & Wicked Grin**, Nov 24, 7PM. The Cove Westport. bluesontheideau.ca. \$65 dinner/show

- 🎵 **JazzNhouse: Alex Pangman Quintet**, Nov 25, 8PM. Pak Library fundraiser. Mississippi Mills, JazzN.ca. \$25
 - 🎵 **Ottawa Youth Harp Ensemble**, Nov 25, 3PM. Xmas music. St. Andrew's United, 2585 County Rd 29, Pakenham. 623-6679.
 - 🎵 **Trad Song Pub Session**, Nov 26, 2-4PM. Barley Mow, 79 Little Bridge Street, Almonte. 355-5552
 - 🎵 **FoSH: Còig**, Nov 30, 7:30PM. Almonte Old Town Hall, 14 Bridge St., 247-1188 ext. 258. thefestivalofsmallhalls.com. \$25
- Pub Listings: p. 27**
- ## Community
- 🎵 **Arnprior Bridge Club**, Mon-Thu-Fri 1PM. 447-7526. priorbridgeclub.ca
 - 🎵 **SF Bridge Club**, Mon 7PM. Tues 1PM. 256-4747. SF Legion
 - 🎵 **4-Hand Euchre**, Mon 12PM. Lunch first. ABC Hall, Bolingbroke. 279-1106. \$6

- 🎵 **Almonte Bridge Club**, Wed 7PM. 256-4747. Almonte Legion
- 🎵 **Line Dancing**, Wed 3PM., Fri 10AM. ABC Hall, Bolingbroke. 885-8543
- 🎵 **Mahjong**, Thurs 1:30PM. ABC Hall, Bolingbroke, 268-2548. \$5 donation
- 🎵 **Scottish Country Dancing**, Fridays 9:30AM. McMartin House, Perth. 264-2767
- 🎵 **Toastmasters**, Nov 9 & 23, 7-8:30PM. Guests free. Riverview Snrs' Residence, 204 Lake Ave., CP. 250-9282
- 🎵 **Parkinson's Support Group**, Oct 30 & Nov 27. Perth: 1PM, 267-6400. Almonte: 2PM, 256-0509. Free
- 🎵 **CP Hort: Michael Runtz**, Nov 1, 7PM. Zion-Memorial United, CP. 257-410
- 🎵 **CP Town Hall 120th Anniversary**, Nov 2, 5-7PM. 1890s music, dancers. Carleton Place Town Hall, 175 Bridge St., CP. Free
- 🎵 **40 Plus Singles Dinner/Dance**, Nov 4, 7PM. SF Civitan Hall, 285-5557

- 🎵 **Coins & Strings**, Nov 4, 3-6PM. Open house. Alliance Coin & Banknote, 88 Mill St., Almonte. 256-6785. alliancecoin.com
- 🎵 **Lanark Co. Genealogical Meeting**, Nov 4, 1:30PM. Beckwith Township Municipal Complex, 1702 9th Line Beckwith, CP
- 🎵 **Perth Library Bake Sale**, Nov 4, 10AM-3PM. 30 Herriott St., Perth
- 🎵 **SchoolBOX Latin Fiesta**, Nov 4, 7-11PM. Live music, cash bar, auction. Almonte Civitan Hall, 200-9777. schoolbox.ca/fiesta. \$20
- 🎵 **Green Drinks**, Nov 7, 5:30PM. Informal mtg of environmentalists. Golden Arrow, Perth Carleton Place Library. **Social Conversation Circle**, Nov 8 & 22, 1PM; **Retire Your Way**, Nov 18, 10:30AM; **Meditation Club**, Nov 16, 6:30PM; **Craft Club**, Nov 27, 6:30PM. 257-2702 to register. carleton-placelibrary.ca
- 🎵 **MMLT Go Wild Gala w/Runtz**, Nov 11, 6:30-9:30PM. Temple's, 1700 Ferguson's Falls Rd, Lanark., mmlt.ca/events. \$50
- 🎵 **Dessert Tea & Gift Basket Auction**, Nov 12, 2-4PM. St. Andrew's United, 2585 County Rd 29, Pakenham. 624-5580. \$5
- 🎵 **Book/Bake Sale for Humane Soc.**, Nov 12, 11AM-4PM. 77 James St., Arnprior. 623-0916. arnpriorhumaneociety.ca. Free
- 🎵 **W. Carleton Garden: AGM**, Nov 14, 7:30PM. 3739 Carp Rd., Carp., wgc.ca. \$5
- 🎵 **Women's Business Group Breakfast**, Nov 14, 8AM. womensbusinessgroup@gmail.com. Gourmet Restaurant, Hwy 7, CP
- 🎵 **Christmas Open House**, Nov 16, 1-8PM. Downtown CP. downtowncarletonplace.com
- 🎵 **Christmas Open House**, Nov 16, 5-8PM. Downtown Perth, downtownperthbia.ca
- 🎵 **Holiday Street Market**, Nov 16, 5-9PM. In-store specials. Downtown Almonte
- 🎵 **Guatemala Stove Project Dance**, Nov 17, 7PM. 6787 County Rd 43, Perth. 267-5202. guatemalastoveproject.org. \$20
- 🎵 **Christmas Bazaar**, Nov 18, 10AM-2PM. Lunch & crafts. Zion-Memorial United Church, 37 Franklin St., Carleton Place
- 🎵 **Close to Home Marketplace**, Nov 18, 10AM-3PM. The old Fairview Manor, 75 Spring St., Almonte
- 🎵 **Tribute to Fern Martin**, Nov 19, 7-9PM. Pre-moving party. Almonte Old Town Hall
- 🎵 **Outstanding in their Fields Taste & Buy**, Nov 22, 6-9PM. ON wines, beer, cider. Almonte Old Town Hall, 728-8926, savvy-company.ca. \$50 for 2, \$90 for 4
- 🎵 **Murder Mystery**, Nov 23, 5-9PM. Murder at the Grill. The 2 Grands, 26 Elgin St. W., Arnprior. 558-505
- 🎵 **Almonte Lectures: Not for profit**, Nov 24, 7:30PM. Mike Coxon. Almonte United, 106 Elgin St. almontelectures.net. Free
- 🎵 **Perth Community Fndn Christmas Gala**, Nov 24. Best Western, 82 Peter St., Perth. 326-0295. pdfcf.ca
- 🎵 **Pakenham Country Christmas**, Nov 25, 10AM. Crafts, food & more. Pakenham Public School, 109 Jeanie St., Pakenham
- 🎵 **Christmas Craft Show**, Nov 25, 10AM-3PM. Beckwith Public School, 1523 9th Line Beckwith, Carleton Place. 435-8929.
- 🎵 **Santa Claus Parade**, Nov 25, 2PM. Westport.
- 🎵 **Santa Claus Parade**, Nov 25, 5PM. CP. 257-8049. downtowncarletonplace.com
- 🎵 **Festival of Good Cheer**, Nov 25, 10AM-3PM. Horse-drawn trolley, specials. Swag bag. Crystal Palace, 63 Gore St. E., Perth
- 🎵 **Yuletide Fair**, Nov 25, 10AM-1PM. St. Paul's United Church, Perth. 267-2973
- 🎵 **Pet Pics with Santa**, Nov 26-27, 10AM-4PM. Pet Valu Almonte. 623-0916. arnpriorhumaneociety.ca
- 🎵 **Fashion Show**, Nov 26. Maximilian's Restaurant, Perth., maximiliansrestaurant.ca
- 🎵 **Health & Wellness Fibrefair**, Nov 26, 10AM-4PM. MVTM, 3 Rosamond St. E. Almonte. 256-3754. mytm.ca. Free
- 🎵 **CP Rail Holiday Train**, Nov 27, 7:40PM. Colin James & Emma Lee. Wilson Street railway crossing, 100 Wilson Street, Perth

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Folkus Season 2018

Folkus Concert Series is pleased to announce the lineup for our 2018 season. We had a tough job topping last season, but I think we've pulled together an amazing range of talented Canadian performers to surprise and delight you. I can guarantee no two shows will be the same!

January 27 – Amanda Rheume

Rheume has been a stalwart of the Canadian Roots scene for a number of years, and is a touring veteran, having played across Canada (coast to coast to coast), Europe, the United Kingdom, the Faroe Islands, the USA, and Central America. She has even played for Canadian Forces troops in Afghanistan (three times!). Rheume won a 2014 Canadian Folk Music Award and was nominated for a Juno in the same year. She is blessed with a warm voice, an ear for a melody, and a strong sense of storytelling. She is currently touring in support of her fourth album, *Holding Patterns*, which is one of my favourites from the past year. The songs are touching, heartfelt, and delightful.

Pakenham native Brad Scott will be opening for Amanda Rheume.

February 24 – Sussex

Sussex is the brainchild of Michael Emenau and Rob Lutes. The two were childhood friends and high school bandmates in New Brunswick. After graduation they went their separate ways: Michael to Tokyo, San Francisco and Paris, where he made a name for himself as a world-class jazz vibraphonist and composer; and Lutes to Montreal, where he has recorded six albums and earned a reputation as one of Canada's finest songwriters and roots performers. They round out their sound with a handful of musical friends. The music is vibrant, lively, and bluesy — they call it vibrafolk. This will be a slightly rowdy, funky, swampy bluesy night.

The Lioness of Lanark, Ali McCormick, will be opening for Sussex.

March 24 – Big Little Lions

Poppy, bright, and delightful, Big Little Lions bring beautiful harmonies and infectious melodies. A cross-border collaboration, the group features Helen Austin and Paul Otten; they work long-distance but sound like they're side-by-side. The award-winning (Juno 2014, Canadian Folk Music Award 2015) duo can also be heard in movies, TV soundtracks, and advertisements, as well as on CBC Radio (they were favourites on the Vinyl Café). This is music that will lift your heart and set your feet tapping.

Opening for this show will be Outside I'm a Giant, a talented trio from the Gatineau side of the Valley.



Get your season passes to this year's Folkus Concert Series — last year every show sold out! Big Little Lions (above) play in March.

As a special treat for families, we will be offering a short family-friendly afternoon show with Big Little Lions. The music will be the same, but the beverages will be kid-appropriate, and dancing is encouraged. This offering will be outside of our season's pass.

April 27 – Kevin Closs

Kevin Closs is an independent artist from Manitoulin Island. Since 1990 he has worked as a recording and performing artist, releasing eleven independent albums and touring across the country. His music has been featured on the soundtrack of *Hard Rock Medical*, *Survivorman*, *The Jane Show* and in a number of films. An excellent fingerpicker and a clever lyricist, Closs is a versatile guitarist who has turned his hand to many styles. He has toured with Charlie Major, but his own style is far more folk than country. We're bringing Kevin in because of his latest project: *In Deep* reflects on his experience travelling up North as a musician-in-residence and Zodiac driver. He's sampled in sonic textures from the sounds of ice, ships at sea, and even the melody from a bird song. I can't wait to see what his latest travels have inspired.

Our opener for this show will be Flying Horses, a nouveau-classical solo pianist.

For more details about the performers, and how to purchase tickets or season passes, please visit <folkusalmonte.com>. Last year all of the shows sold out, so it's a great idea to get yours early!

— Sandy Irvin is the Artistic Director of the Folkus Concert Series

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It's A Wonderful Mississippi Mills Life

Puppets Up! Adapts Another Christmas Classic

Hot on the heels of last year's wildly successful, sold-out adaptation of Dickens' *A Christmas Carol*, Puppets Up! will once again bring their magical touch to a much-loved Christmas tale.

It's A Wonderful Mississippi Mills Life is a comic, slightly naughty adaptation of the classic Christmas story of a man who has sacrificed for others all his life. In a pit of depression when his world seems about to come crashing down, George Bailey despairs that the whole world would be better off if he'd never been born. His guardian angel Clarence gives him a rare gift: the chance to see the impact he has on the world in ways he can never imagine.

"What we do to create these shows is lock playwright Allan Martin in a room with nothing but a supply of licorice spice tea until he comes up with an adaptation that is faithful to the original story, hilariously funny, shot through with clever topical references, and leavened with sweetness and original touches that make it a thoroughly entertaining tale for the Christmas season," says Puppets Up! founder and Artistic Director Noreen Young. "Fortunately, Allan works well with tea."

It's A Wonderful Mississippi Mills Life features a single "live" actor, David Frisch, who plays the central character George Bailey. All the other characters in the story are played by seven puppeteers (including Young) who animate 48 puppet likenesses of local figures, which she has built over the years. Each puppet is costumed in custom-made, period dress by renowned costume designer, Almonte's Ingrid Harris.

Featured among the puppets is CBC radio's gardening guru, Ed Lawrence, as the angel Clarence, animated by Noreen Young and voiced by Lawrence himself.

Preparation for the show began in late August and September, when a small group of the actors and director Catherine Clark held table readings of the first drafts of Martin's adaptation.

"The table-read atmosphere leads to a lot of improvising among the actors," Martin says. "I have a welcoming attitude about improv. My feeling is: If it makes the show better, let's try it."

Photo by Kevin Fox Photography



Actor David Frisch (who plays George Bailey) poses with two of the 48 puppets featured in *It's A Wonderful Mississippi Mills Life*. Frisch says acting opposite puppets "may be the most fun you can have with your clothes on!"

In October, the company began preparing the final version of the show. "It's so much fun to do this, to play opposite puppets," Frisch says. "It's almost like the Muppets. The puppeteers are amazing. They make the puppets come to life."

Young says she hopes to establish the Puppets Up! show as a Christmas tradition for Mississippi Mills, Lanark County, and the Ottawa Valley.

"Last year's production of *A Christmas Carol* was a roaring success, selling out every seat before it opened," Young says. "So people who love what we do should act fast to avoid being disappointed."

It's A Wonderful Mississippi Mills Life plays at the Almonte Old Town Hall at 7:30PM on Friday, December 15 and Saturday the 16th, and at 2:30PM on Saturday the 16th and Sunday the 17th. The show is not recommended for those under 16 years of age.

Tickets are \$25 and are available in person in Almonte at Baker Bob's (73 Little Bridge St.), in Carleton Place at The Blossom Shop (167 Bridge St.), and in Pakenham at The Pakenham General Store (2524 County Rd. 29). They are also available online at <puppetsup.ca>. For more information, please contact co-producer Margie Graff at <margggraff@gmail.com> or 253-1465.

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Mary Cook is back!

The celebrated storyteller's new book, *The Best Job in the World* is a collection of her reflections on the world of work.

Mary will be at Mill Street Books, signing her new book on November 25 at 2PM



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A Capital History

David Mulholland's novels illustrate that it's not necessary to set stories in what are thought of as "exotic places" — there are excellent stories right here in the Ottawa Valley.

The Arnprior-raised, Ottawa-residing author's first novel, *McNab* (2006), is about the 16-year struggle between McNab Township's settlers and Chief Archibald McNab who almost succeeded in imposing the Scottish feudal system. His second novel, *DUEL* (2009), tells the story of the fatal duel between law students Robert Lyon and John Wilson that took place in Perth on June 13, 1833. His newest novel, *Chaudière Falls* (2016), is based upon the founding of our National Capital Region, and how Ottawa became our nation's capital.

But don't call it historical fiction. "Unlike most authors of historical fiction, I don't try to hide my research," Mulholland says. "It's out front, including key dates; I think 'dramatized history' is a more precise term."

It took the author almost eight years of research and writing to complete *Chaudière Falls*. Narrated in the present tense, the story begins on March 7, 1800, when Philemon Wright, a farmer from Woburn, Massachusetts, arrives in Hull Township. The tale ends on September 1, 1860, when Queen Victoria's son Prince Albert Edward lays the cornerstone for Canada's Parliament Buildings on Barrack Hill.

"That's the 'dramatized history' component," Mulholland says. "The 'novel' component is the story of Jedediah Jansen, who is ten years old when his family arrives with Wright's party. Although integrated with the machinations of the timber and sawn lumber industries, his personal story is entirely fictional."

So that readers wouldn't be overwhelmed by the length, the author divided the story into seven parts.

Part One describes the challenges faced by Philemon Wright's settlers while carving out a farming community amidst dense forest. Wright does not want to be in the timber trade, but Britain is at war with Napoleon's France, and the British navy is in dire need of lumber to build ships. Wright's reckless ambition plunges his company and the eponymous village of Wrightstown into ruinous debt. Today, we are still dealing with the outcome of Wright's first encounter with the Algonquin tribe living on the land.

As an adolescent, Jed Jansen is confused and frustrated by his yearnings for Wright's daughter Abbie. He learns the timber business from Braddish Billings, founder of Gloucester Township, starts his own company, marries another girl, and is overwhelmed when his life begins to unravel.

Part Two is about the building of the Rideau Canal under Lieutenant-Colonel John By. The Commanding Royal Engineer (CRE) divides the settlement into Upper Town and Lower Town. The civilian population resents By's authority, and with the Upper Canada government refusing to confer legal status on the village, the tribal mix of Scots, Brits, Canadiens, and Irish explodes into ethnic and religious violence. Bytown teeters on the brink of anarchy, and its lawless reputation spreads throughout British North America and the eastern United States.

In Part Three, unemployed Irish navvies — known as Shiners — are hired by Peter Ayles, an unscrupulous timberman who leads them in attacking Canadian lumbermen, wreaking havoc in Lower Town, and unimaginable public displays of debauchery. One veteran of the Napoleonic wars says the carnage on the streets reminds him of bloody fields of battle in France.

Meanwhile, a tragedy in Jed Jansen's life adds more stress to his already shaky marriage, and although he lives several miles south of Bytown, the violence being perpetrated by the Shiners finally catches up to him.

Part Four delves into the reunification of the Canadas, and relocation of the capital from Toronto to Kingston. Britain's condescending attitude towards colonials causes frustration and anger that erupts into political violence whose consequences bring Bytown into the running to be named the capital.

While Upper Town's Scottish elite attempt to gain legal status for the expanding village, and the passing of Philemon Wright places his company's

financial burden on the shoulders of his sons, Jed Jansen struggles to cope with the volatility of both the timber trade and his personal relationships.

In Part Five, the provincial government finally recognizes Bytown as a legal municipality. The capital moves from Kingston to Montréal, where one key event alters Canada's future in ways still being felt today. In Lower Town, the riot known as "Stony Monday" remains a part of Ottawa's legacy. A coterie of Tories contrive to be annexed by the United States, and a chance encounter changes Jed Jansen's life forever.

Part Six has the British government scrambling to keep the colony from again splitting in two. To appease Canadiens in Lower Canada, and English-speaking Canadians in Upper Canada, the seat-of-government alternates every four years between Toronto and Ville de Québec. This administrative nightmare has both sides wanting a permanent capital. But where? The colonial government finally relents and passes legislation that changes Bytown into the city of Ottawa.

Part Seven sees the colonial capital question come to a head. Parliamentarians break into factions to argue that their city should be the permanent capital. The political manoeuvring would do Machiavelli proud. Months of shameless wrangling bring them no closer to a resolution, so Parliament petitions Queen Victoria, who selects Ottawa, which ignites more self-serving politics before the issue is finally resolved.

At the same time, Jed Jansen is coping with another surprising turn in his unpredictable life. Now in his late sixties, he's still trying to understand what's happening to him. A resolution of sorts presents itself. Or does it?

Information on all of David Mulholland's novels is available at < davidmulholland.ca >.



Author David Mulholland (left) signed copies of his latest novel *Chaudière Falls* at the Almonte Library. *Chaudière Falls* tells of the founding of the National Capital Region, and how Ottawa became our nation's capital.

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 Sat. Nov. 11 **Chris Murphy** (East Coast/Celtic, Perth Road Village) 6-10
 Fri. Nov. 17 **Jeff Callery** (Folk/Rock, Brockville) 6-9
 Sat. Nov. 18 **The Weber Brothers** formerly of Ronnie Hawkins Band! (Rock and Roll, Peterborough) 7-10
 Fri. Nov. 24 Blues on the Rideau Series with **Tas Cru** and **Wicked Grin** (Blues, NY State/Ottawa) 7-11, Buffet & Show \$65+hst
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The Almonte Farmers' Market Presents a Christmas Market

All of the vendors at the Almonte Farmers' Market would like to thank our valued loyal customers for another wonderful market season! We'll be giving the 2017 season a final send-off with our 5th annual Christmas Market on Saturday, December 9 from 9AM to 3PM, upstairs in the Almonte Community Centre (AKA the arena). With over twenty vendors, you can expect delicious baked goods galore, some winter gems from the garden, organic pork, all the accompaniments you'll need for your Christmas

party platters, plus yummy breakfast and lunch choices. You will also have no trouble finding fun locally-made Christmas ideas such as fused glass art, pottery, beautiful wood objects, knitting or custom-made leather belts made on the spot. So bundle up and come on out for some Christmas cheer. And don't forget to bring your knives and axes for sharpening!

Season's Greetings to everyone from all of us at the Almonte Farmers' Market!
— Hilary Moore

Planting the Seed Sustainability?

Dire warnings of environmental apocalypse assail us on a daily basis, and we are exhorted to change our lifestyle and reduce our carbon footprint. I fear that this has become a case of "crying wolf" so often that we villagers no longer heed the pleas. Not many of us are willing to abandon our automobiles

by David Hinks

and head off to the grocery store on our tandem bicycle — I salute those that walk (ride) the talk!

Is there cause for alarm? Along with another hundred people I had the good fortune to attend the October 19 meeting of the Mississippi Valley Field Naturalists (and by the way, this is a fantastic club — if you are not a member already, join now — find out more at mvfn.ca). Dr. Shelley Ball, a very enthusiastic and knowledgeable botanist and educator, led us on a tour of the Arctic and the Antarctic, featuring her spectacular photography. Who can resist gorgeous photos of a multitude of penguins? She termed these areas of the planet our "canary in the coal mine" as climate change affects them at a much faster rate than the rest of the globe. She ended with an impassioned plea for everyone to reduce their carbon footprint, noting that the rate at which we are gobbling up the Earth's resources requires the equivalent of 1.4 Earths (other sources estimate 1.6) — clearly not sustainable in the longer term!

It seems that the mantra has become "sustainable development." I often see the term "sustainable" used in the context of gardening and agriculture in a rather loose fashion. So I checked a few sources. One simple definition of sustainable development is: development that is capable of being maintained at a steady level without exhausting natural resources or causing severe ecological damage. Another source defines sustainability as "the ability to continue a defined behaviour indefinitely" and argues that a more complete definition includes environmental, economic, and social sustainability.

It is very difficult to deny that the road we have taken as a species does not lead to sustainability. What is the solution? I'm afraid that I have become very cynical about the efforts of highly-paid deep thinkers and political operatives as they consume inordinate amounts of jet fuel convening

for endless palavers in far-flung locales. It is easy to feel powerless and that our efforts are futile — the only solution I have come up with is to focus on very local projects.


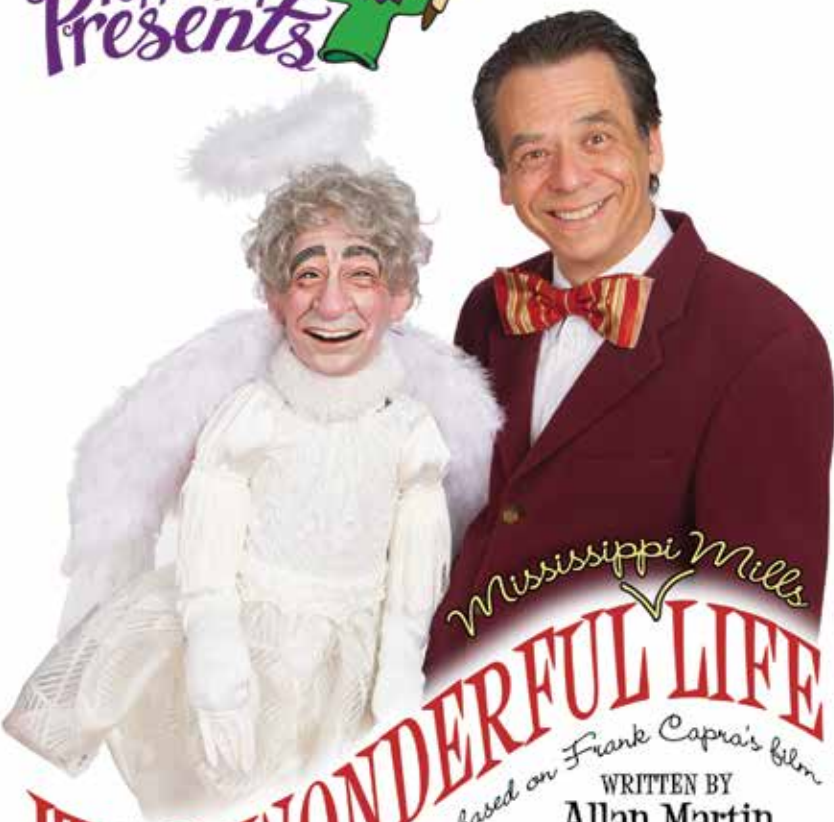
What does it mean in the context of our local gardening projects? Clearly small vegetable gardens are not sustainable. The produce we grow and consume depletes nutrients from the soil. We are obliged to bring in outside resources to maintain the fertility of the soil, whether it is a truckload of mushroom compost or composted manure from a friend's stable; it has to be transported in petroleum-guzzling vehicles.

Some clues as to how to make gardening more sustainable may be found in the principles of permaculture: defined as "a system of agricultural and social design principles centered on simulating or directly utilizing the patterns and features observed in natural ecosystems". Some information on local initiatives may be found on the website of Permaculture Eastern Ontario, based in Perth <livinghearth.net>.

To a very limited extent we have tried to incorporate some of those principles in local community gardens — one attempt was the construction of a berm around community gardens incorporating organic matter from clearing the site and then planting perennial fruit-bearing shrubs. Certainly every bit of compost we can produce in the garden reduces the amount that has to be trucked in — one initiative that I would like to see is the diversion of organic waste into municipal composting projects that then make the compost available to gardeners. I was very sorry to see Al Potvin's local leaf-composting project (in Almonte) come to an end.

But getting back to the definition of sustainability, I believe that the only approach that works is a holistic one that includes environmental, economic and social sustainability. My focus is generally on food security and the importance of our local food producers, but it is evident to me that local food is closely tied to local community. Our local retailers are a critical element of that whole community. They provide the spaces where we all intersect, where we meet our neighbours. Without the "glue" provided by local artists, craftspeople and retailers, a sustainable community is illusory.

Retail establishments in Almonte are making efforts to support the development of a sustainable community. The next **Street Market on Mill Street** is scheduled for the evening of Thursday, November 16. See you there!

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Where Does that Name Come From?

Psst! This lecture is your opportunity to find out where The Mills' name came from, and no, it's not named after the town!

People might be forgiven for taking The Mills Community Support Corporation for granted. It fits seamlessly into the fabric of our community, and yet most know little about its inception or its functions. On November 24, Mike Coxon, recently retired CEO of the corporation, will be the presenter for the Almonte Lectures. He has special insights into the history and philosophy of

The Mills, one of the important non-profit organizations that are essential to small towns in particular. While many people access the myriad of services available, how much time is given to contemplating the running and financing of these institutions? Why are they necessary? Who runs them, and how? What is the future for non-profit organizations?

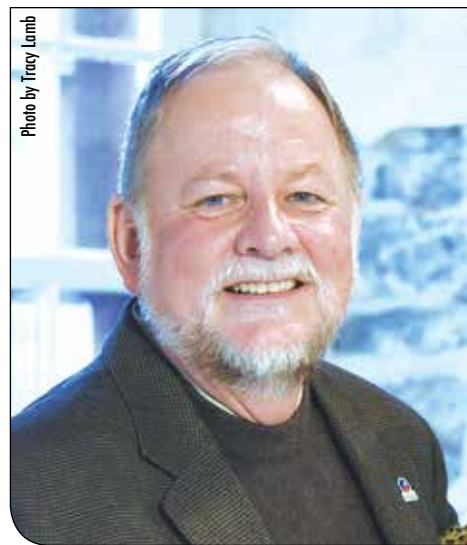
Mike Coxon has been Executive Director for several community-based health and social service organizations over his thirty-year career. He is especially adept at handling volunteers and creating a vibrant workplace where employees and volunteers are equally valued.

This lecture will provide interesting background into one of our unique services, as well as focusing on its future. The Mills has often been an example for other communities looking to establish a similar project.

This will be the last of the 2017 lectures before Christmas. It takes place on November 24, at 7:30PM at the Almonte United Church on Elgin Street. As usual there is no admission charge, only the desire to learn the history behind one of Mississippi Mills' most respected institutions. Of course, no donation will be turned down!

There is additional information available at almontelectures.ca, as well as details about the 2018 lectures. You won't want to miss them!

— Glenda Jones



Mike Coxon, former CEO of The Mills Community Support Corporation, will speak at the Almonte Lectures on November 24

A Birder's Eye View

Species Spotlight: American Tree Sparrow

Commonly referred to as the winter sparrow, the American tree sparrow is a consistent fixture here in Eastern Ontario year over year. Despite their name, these small sparrows are not particularly associated with trees, as their traditional nesting sites are often found in the northern tundra, known for its sparse offering of trees. One report even discovered them roosting under the cover of snow — burrowing below the surface to stay warm.

yellow colour on the bottom. Their breasts are traditionally gray with a small dark spot right in the centre, and most birders confirm their ID from this marking. Also look for distinct white wing bars with a slight rust hue under the wings. These guys and the song sparrows are favourites of mine and a staple to us here in Eastern Ontario.

Where to Find Them

These high-mileage birds spend the summer months nesting far above the tree line in much of Canada's north and Alaska. During the winter, they migrate south in search of suitable forage and can be spotted throughout the entire country of Canada during transit, before eventually settling into their winter range in the southern regions of the country and northern portions of the United States.

These sparrows love open expanses such as fields and pastures where they will

search out seeds from grasses, weeds, and other plants during the winter months. This is where I find our native grasses playing a huge role in not only feeding multiple species but also attracting them to our yard. These birds will also use a tray or a fly-through feeder to eat black oil sunflower seed and high protein millet, and you may find them under



Photo by smHansen

by Bob Volks

These ground-feeding birds are often sighted among flocks of dark-eyed juncos during the winter months, and they come equipped with a hefty appetite. American tree sparrows are often found foraging in the winter months in groups at backyard bird feeders. Each day these sparrows need to take in roughly thirty percent of their body weight in food, and a similar percentage of water, to merely survive. Without proper food and water, these birds can lose up to one-fifth of their weight very quickly, and the unfortunate reality is that a day without proper nutrition often results in mortality. Another great reason to serve high quality seed and provide a heated bird bath — this is sure to increase traffic to your yard this winter as you provide for our feathered friends on a daily basis, which is vital for their survival. Having just looked over this year's finch forecast, it seems that we may also see a good number of pine siskins and redpolls this year, and like the tree sparrows, these birds can eat their body weight in food each day.

Identification

A small ground-feeding sparrow that is often mistaken for the chipping sparrow, the American tree sparrow is noted for its brown-rust colouring and small round head. As far as sparrows go, the tree sparrow sports a relatively small bill with a long, thin tail in comparison to other species. I also find that because they are ground feeders their legs are comparatively longer. If your feeders are placed near shrubs or hedges you'll find these little sparrows scurrying around under cover of the shrubs. As with all species, identifying them becomes easier once you can recognize their shape. To continue to improve, I suggest learning blacked-out silhouettes of birds before working on colour — most high-quality field guides include black bird silhouettes at the start of the book.

Tree sparrows' heads are recognizable by a rust-coloured cap and eye line, and a bicoloured bill with black on top and a pale

aging for leftovers. Their summer menu changes slightly, as they are able to add berries and delectable insects to their diet.

I have had a native grasses area on my property for two years now, and as it has matured and produced more food I've been amazed at the amount of wildlife — birds, frogs, deer and more — that it attracts on a regular basis. It's in my plan to expand it over the coming years. Should you want to discuss seed sources of native grasses, wild native flowers and plants, let me know. I also have a few videos on the Gilligallou YouTube channel.

Vocals

These busy little birds can also be quite vocal, particularly when feeding. They can often be heard twittering about while feeding in small flocks. The exchanges usually consist of small, warbling musical notes, but are also known for their songs of whistled notes lasting only a couple of seconds each in length. Some describe it as a "twitter, twitter, twe, twe, twe".

It should be a great winter, so now is the time to prepare and get your binoculars and note pad ready to record what arrives and when. Please let me know when the tree sparrows show up at your place, along with all of the other winter birds. Enjoy!

— Bob Volks can often be found at Gilligallou Bird, Inc. in Almonte's Heritage Court gilligalloubird.com.

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Living Stones Open Studio

Living Stones Christmas Open Studio is taking place on December 2 and 3 at John Schweighardt's rural property near Lanark Village. This is John's sixth year running this event — an opportunity to showcase his latest creations carved from native Canadian stone.

You'll find a range of items from abstract to figurative to practical; from stocking stuffers and one-off pieces that can create a space of their own, to practical things like stone vessel sinks and garden water features. You just might find something that you can't do without, or you can commission John to make something just for you. The show takes place from 10AM to 4PM each day at 1787 3rd Concession Dalhousie, Lanark. Complimentary refreshments will be served. Find more details at <livingstonessculptures.ca>.



Music Matters

The Great American Songbook

The term "Great American Songbook" refers to songs written between the 1920s and 1950s, usually for Broadway musicals, other musical theatre, and film. Although

by Tony Stuart

there is no official list of what tunes make up the Songbook, the one thing all of these songs have in common is that they have become jazz standards. The Songbook contains tunes by George Gershwin, Cole Porter, Irving Berlin, Jerome Kern, Harold Arlen, Johnny Mercer, Richard Rodgers, Duke Ellington, Hoagy Carmichael and many others.

Poll any jazz musician about their set lists, and tunes from the Songbook are sure to make up at least half (if not significantly more) of what they play. I am included in this camp.

Many contemporary rock and roll and popular music artists have rediscovered these tunes, or discovered them for the first time. Rod Stewart, Carly Simon, Ringo Starr, Queen Latifah, Boz Scaggs, Robbie Williams, Sting, Tom Waits, Pat Benatar, Rufus Wainwright, Bob Dylan, Lady Gaga and countless others have recorded albums of Songbook tunes. Almost universally, when asked why they chose to record them, their reply has been that the songs are so interesting to play and sing.

What makes the tunes in the Songbook so interesting for musicians? There are several important factors. Many music historians place the end of the Songbook era as the early 1950s, with the advent of rock & roll. This new era was characterized by simple songs that anyone with a guitar and a bit of desire could play, because they contained three or four basic chords. Go back and listen to Buddy Holly or Bill Haley songs, and the same patterns appear all over the place. This simplicity was part of what made rock & roll so successful.

Most tunes in the Songbook are far more complex, both in terms of melody and harmony (the chords they use). A pop singer who is used to singing four-chord songs will always be challenged by the Great American Songbook. Looking at the way these writers put chords and melodies together is eye-opening. The artists I mentioned above have all made some version of this statement in interviews. There is just something tremendously satisfying about working on this material.

I've had *All the Things You Are* by Jerome Kern and Oscar Hammerstein II stuck in my head for the last few days. This is a quintessential Songbook tune, that just about every jazz musician knows. It is an easy tune to listen to, but surprisingly complex when you have to sing or play it. I struggled with it when I first learned it, but it is now one of my favourites.

Contemporary artists are breathing new life into these songs, and introducing them to a whole new generation of listeners. Tony Bennett did an incredible series of duets over two albums with some of the most famous contemporary artists in a variety of genres. They are a treat to listen to, especially if you watch the behind-the-scenes footage, where Tony shares his wisdom and insight prior to the recording sessions.

The Great American Songbook will continue to be great for a long, long time. There is just something so inherently satisfying in the timeless melodies and the interesting chord progressions that make these tunes want to be played and listened to. If you aren't familiar with this music, do yourself a favour and start your musical journey. Please don't blame me if you become hooked!

— Tony Stuart is the Music Director at Notre Dame Catholic High School in Carleton Place, and a freelance professional musician

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Pakenham Country Christmas

November 25, 2017,
10am-5pm, Pakenham

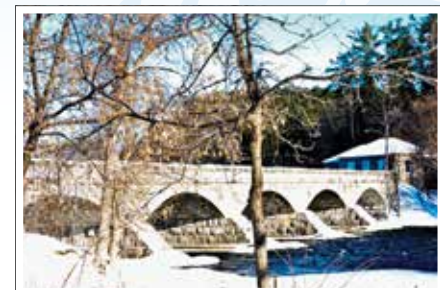


Photo by Cheryl Baxter

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Photo by DeSa Photography

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December 1, 2017, 7pm
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For more information, please contact Tiffany MacLaren at tmaclaren@mississippimills.ca or visit www.exploremississippimills.ca